

# Robots in the Catalog

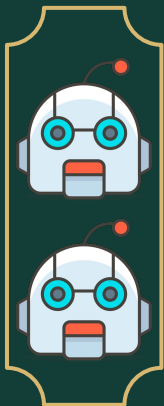
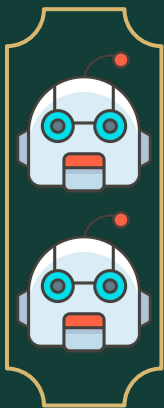
Best Practices for Cataloging AI-Generated Works

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Cataloging Librarian



Cataloging  
AI-Generated  
Materials

Cataloging  
*with*  
Tools



PCC Task Group on AI and Machine Learning  
for Cataloging and Metadata - Final Report  
(Group discharged Dec 11, 2025)

# History of AI-Generated Texts and Retention of AI-Generated Texts in Libraries

# Christopher Strachey and the Love-Letter Generator

Sample output from the Love Letter  
Generator (1954)

Darling Sweetheart,

You are my avid fellow feeling. My affection curiously  
clings to your passionate wish. My liking yearns for your  
heart. You are my wistful sympathy: my tender liking.

Yours beautifully,

M. U. C.

# Chanting and Yodeling with Racter

*From The Policeman's Beard Is Half  
Constructed: Computer Prose and Poetry by  
Racter*

Bill sings to Sarah. Sarah sings to Bill. Perhaps they will do other dangerous things together. They may eat lamb or stroke each other. They may chant of their difficulties and their happiness. They have love but they also have typewriters. That is interesting.

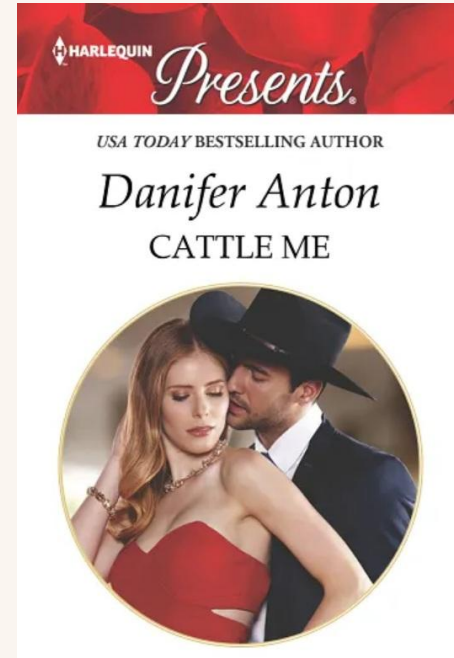
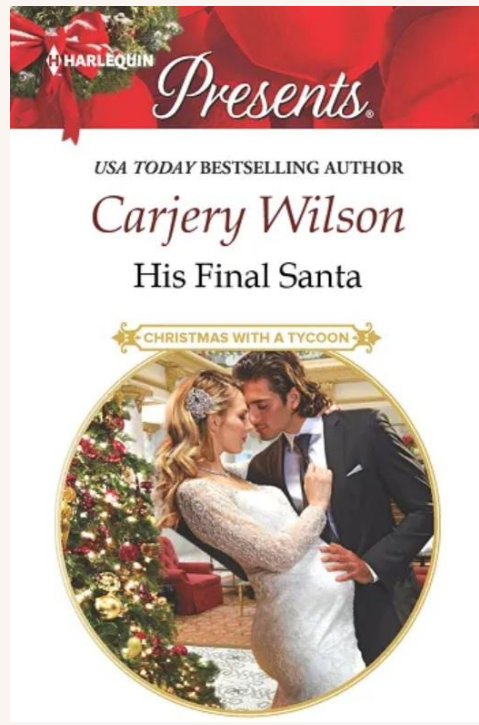
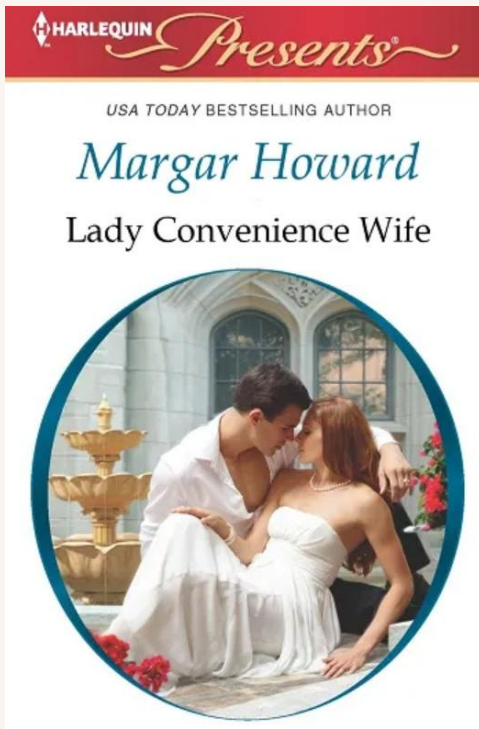
Enthralling surgeons will dance quickly with tripping stenographers. They will sing and chant of their passion and their love and their desire. They will yodel their dreams to the stenographers who will answer and respond: "We ponder that hedges are like bushes."

A man who sings is a pleasure to his friends but a man who chants is not a pleasure to his associates.

# Jacqueline Susann Is *Not* a Zombie

*From Just This Once: A Novel Written By a  
Computer Programmed to Think Like the  
World's Bestselling Author*

Silent vibrations of power emanated from the four men who occupied the plush velvet chairs surrounding the antique cherry wood table supposed to have once been owned by Napoleon. Actually, the chances were good this meeting was more than the result of an idle rumor. Nick Salerio was a man with a flair for class.



images from Elle O'Brien's Medium post:  
"Romance Novels Generated by Artificial  
Intelligence"

# Cataloging AI-Generated Material



# Room for AI?

Title

Author/Creator

Date

Subject

Format

Contributors

Extent

Publisher Info

Description

Language

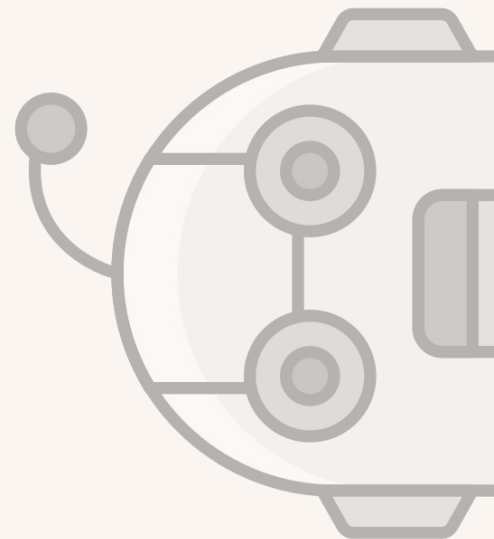
Note

Related Work



# Room for AI?

~~Title~~  
Author/Creator  
~~Date~~  
Subject/Genre  
~~Format~~  
Contributors  
~~Extent~~  
~~Publisher Info~~  
~~Description~~  
~~Language~~  
Note  
Related Work



Problem 1:

# How Do We Show in the Library Catalog That Something Was Created Using AI?

## Creator or Contributor

Can AI be listed as the author or co-author of a book, even though it's not a person or organization of people?

## Subject

Are works written by AI *about* AI?

## Genre/Form

Are AI-generated books their own genre of material?  
Computer-generated literature, computer poetry (Library of Congress) AI-generated content, AI art (Getty)

## Note

Not indexed, searchable only by keyword

## Related Work

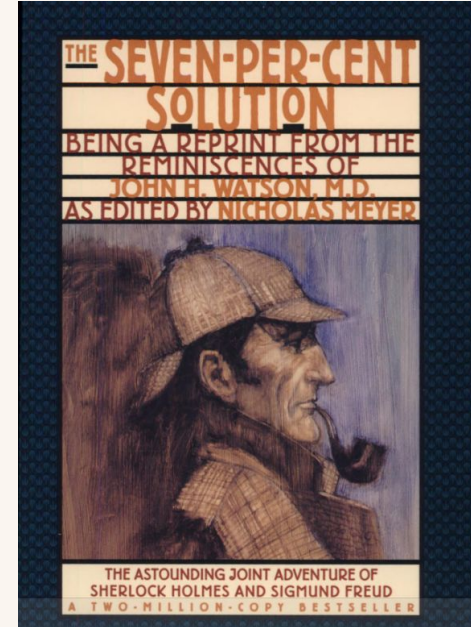
The title of another work (e.g. the *Wicked* soundtrack would list the *Wicked* movie as a related work)

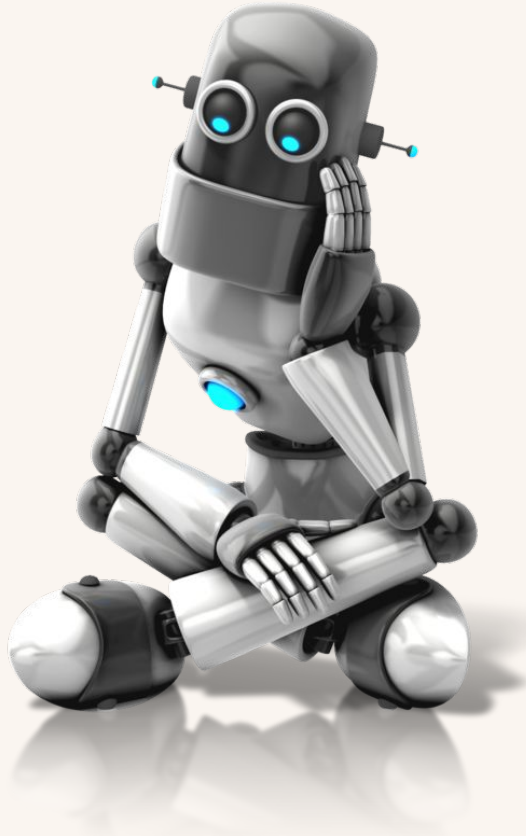
## Non-Human Authors and Creators



### Geronimo Stilton

Geronimo Stilton is the publisher of The Rodent's Gazette, Mouse Island's most famous newspaper. He is Rattus Emeritus of Mousomorphic Literature and Neo-Ratonic Comparative Philosophy. In his spare time, Mr. Stilton enjoys collecting antique cheese rinds, playing golf, and telling stories to his nephew Benjamin. He lives in New Mouse City, Mouse Island.





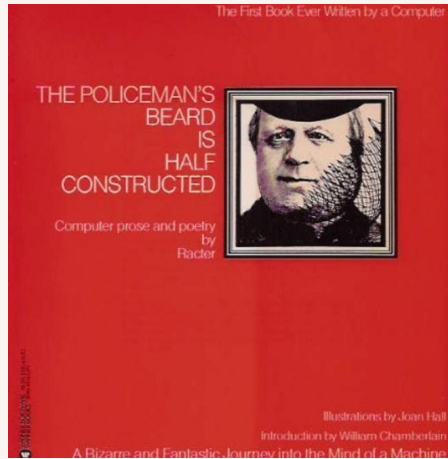
# Is AI an Author?

Philosophical issue: Can AI be an author/creator?

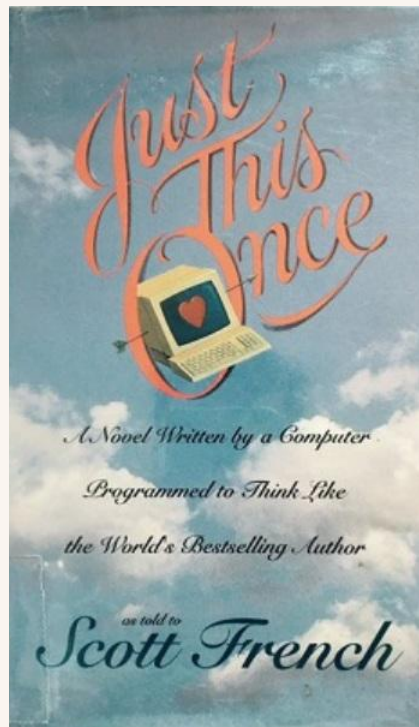
US Copyright Office Report “addresses the copyrightability of outputs generated by AI systems” and “concludes that existing legal doctrines are adequate and appropriate to resolve questions of copyrightability”

Leaving copyrightability to case-by-case determinations

“In many circumstances these outputs will be copyrightable in whole or in part—where AI is used as a tool, and where a human has been able to determine the expressive elements they contain.”



**Copyright Registration No.  
TX-1-454-063**



**Copyright Registration No.  
TX-3-633-395**

## PAST COPYRIGHT DECISIONS

–In 1985, when *The Policeman's Beard...* was granted registration by the Copyright Office, Racter the computer program was officially listed as author, but the programmers and illustrator were named as copyright holders.

–In 1993, *Just This Once* was granted copyright registration. In this case, only the programmer was named. However, the then-Register of Copyrights made a point of mentioning this as a milestone in his annual speech to the Copyright Society.

–In both these cases, the programs were written by the copyright holders themselves.

# Academic Library Best Practices for Creating AI-Generated Material

## Current PCC Guidelines:

**Treat AI as a  
related work  
(not an author)**

Note: This guidance is for original RDA;  
there is not yet guidance for official RDA.

Also:

- Include people/organizations who used or edited the AI output as related agents
- Add relevant subject and/or genre terms and notes (5XXs)

Cataloging of Resources Generated Using Artificial  
Intelligence (AI) Software



## University of Minnesota



### Best Practices

- Return book to vendor and do not catalog

## San Diego State University



### Best Practices

- Follow PCC Guidelines
- Always include a note describing the extent of AI involvement or the extent of presumed AI involvement
- Always include genre terms from the AAT and Wikidata

## Montclair State University



- Include information about AI-generated content or suspected AI-generated content in 520 (Summary) note. (Summary note is note that displays first in most discovery layers, including WorldCat Discovery.)
- Include genre terms (655).

245 0 4 The Policeman's beard is half-constructed : ‡b computer prose and poetry / ‡c by Racter ; illustrations by Joan Hall ; introduction by William Chamberlain.  
 260 New York, NY : ‡b Warner Software/Warner Books, ‡c ©1984.  
 300 [120] pages : ‡b illustrations ; ‡c 24 cm  
 336 text ‡b txt ‡2 rdacontent  
 337 unmediated ‡b n ‡2 rdamedia  
 338 volume ‡b nc ‡2 rdacarrier  
 500 Created by Racter, a computer program written by W. Chamberlain and T. Etter.  
 650 0 [Computer prose.](#)  
 650 0 [Computer poetry.](#)  
 650 6 Poésie par ordinateur. ‡0 (CaQQLa)201-0160270  
 650 7 Computer poetry. ‡2 fast ‡0 (OCoLC)fst00872368  
 650 7 Computer prose. ‡2 fast ‡0 (OCoLC)fst00872449  
 650 7 Computerdichtung ‡2 gnd ‡0 (DE-588)4300098-8  
 650 0 7 Computerdichtung. ‡2 swd  
 655 7 Computer poetry. ‡2 fast ‡0 (OCoLC)fst01921616  
 655 7 [Computer poetry.](#) ‡2 lcgt  
 655 7 Poésie par ordinateur. ‡2 rvmgf ‡0 (CaQQLa)RVMGF-000000548  
 700 1 [Chamberlain, William.](#)  
 700 1 [Etter, Thomas.](#)

245	0	0	How to win friends and conquer the human race : #b an AI's guide to being your best self / #c by ChatGPT 4.0 [OpenAI].
264		1	[Sydney, N.S.W.] : #b [Neural Nexus Press], #c [2023].
264		4	#c ©2023.
300			1 online resource (91 pages)
336			text #b txt #2 rdacontent
337			computer #b c #2 rdamedia
338			online resource #b cr #2 rdacarrier
347			text file #b PDF #c 887KB
500			AI generated text using ChatGPT 4.0 based on prompts by unidentified person.
506	0		National edeposit: Available online with download restriction #f Unrestricted online access. #2 star #5 AU-CaNEd
520			Discover self-mastery & achieve world domination in this AI-authored self-help book. Unleash your inner conqueror and thri Race", the ultimate guide to personal growth and global dominance. Our AI author combines traditional self-help wisdom w lessons. Learn to harness influence, navigate moral dilemmas, and outmaneuver rivals on your path to supremacy. Follow t power to achieve the unimaginable. Learn to win friends, influence people, and rule the world. Discover your inner dictator v about global domination, shared by cutting-edge artificial intelligence. Embrace the future with this unparalleled resource to
650	0		<a href="#">Interpersonal relations.</a>
650	0		<a href="#">Success.</a>
650		6	Succès. #0 (CaQQLa)201-0009194
655	0		Electronic books.
655		7	<a href="#">Self-help publications.</a> #2 lcgft
655		7	Livres de croissance personnelle. #2 rvmgf #0 (CaQQLa)RVMGF-000312616
710	2		<a href="#">OpenAI (Firm).</a> #e programmer.
730	0		#i Related work #a <a href="#">ChatGPT.</a>

# How to win friends and conquer the human race : an AI's guide to being your best self

Author: [OpenAI \(Firm\)](#). (Programmer)



**Summary:** Discover self-mastery & achieve world domination in this AI-authored self-help book. Unleash your inner conqueror and

[Show more](#) ▾

 **eBook**, English, 2023  
**Publisher:** [Neural Nexus Press], [Sydney, N.S.W.], 2023

245	0	0	Medieval town & city names word search : \$b 50+ puzzles
246	3		Medieval town and city names word search
264		1	[Place of publication not identified : \$b TM Mindspark, \$c 2025]
300			110 pages ; \$c 23 cm
336			▶ text \$b txt \$2 rdacontent
337			▶ unmediated \$b n \$2 rdamedia
338			▶ volume \$b nc \$2 rdacarrier
500			Publisher from Amazon website.
520			Content likely generated with AI.
520			Includes 55 word search puzzles for fictional medieval town names with solutions.
650		0	<a href="#">Word games.</a>
650		6	<a href="#">Jeux linguistiques.</a>
650		7	<a href="#">Word games</a> \$2 fast
655		7	<a href="#">AI-generated content.</a> \$2 aat
655		7	<a href="#">AI art.</a> \$2 aat
655		7	<a href="#">Activity books.</a> \$2 lcgft
655		7	<a href="#">Cahiers d'activités.</a> \$2 rvmgf



“ Cite

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### [Medieval town & city names word search : 50+ puzzles](#)

 **Print Book** 2025

[Place of publication not identified : TM Mindspark, 2025]

**Summary:** Content likely generated with AI. Includes 55 word search puzzles for fictional medieval town names with solutions.

✓ **Available**

Montclair State University, Sprague Library 2nd Floor

GV1507.W8 M4 2025

# Selected Subject/Genre Terms to Consider

## LCSH

- 650 \_0 \$a Computer literature (narrower terms: Computer fiction, Computer poetry, Computer prose).
- 650 \_0 \$a AI art.

## LCGFT

- 655 \_7 \$a Computer-generated literature. \$2 lcgft
- 655 \_7 \$a Computer poetry. \$2 lcgft

## AAT

- 655 \_7 \$a AI-generated content. \$2 aat
- 655 \_7 \$a AI art. \$2 aat

## Other

- 653 \_6 \$a AI-generated text. \$1 <https://www.wikidata.org/entity/Q116921423>
- 653 \_6 \$a Artificial intelligence visual art. \$1 <https://www.wikidata.org/entity/Q65066631>

# Talking to Library Users (Students)

What to Look for in the Library Catalog

# The Robots *Lie*

These works don't say that they are written by AI, they claim to have actual human authors.





## APPALACHIA

A PHOTOGRAPHIC NOVEL

FORREST MAREADY

# Mixed Messages

HISTORICAL FICTION



## APPALACHIA

"The Riveting Account of a Forsaken Place and a Forgotten People."

The year was 1872 and fighting from the Civil War had nearly torn the United States apart. The young country had survived, but a new one was taking shape directly within its very borders—along the rift of earth and rock they called the Appalachian mountains.

A hardy group of Nordic Americans, disenfranchised with the direction of the American nation, began to carve out a slice of the beautiful land they had come to love. With the United States still reeling from years of conflict, they were able to form their own republic, connected together by the tribal bonds of kinship and the spiritual ties of their Christian faith.

OVER +400 NEVER-SEEN PHOTOGRAPHS

Their fledgling republic would flourish at first. Towns were built. Children were born. An entirely new culture was born from their prosperity, a mix of their Nordic traditions infused with their more recent Christian conversion. But trouble would come. At first, a relentless onslaught of strangers intent upon profiting from their bounty. Later, pressure would mount as the government sought to subsume their land and people back into the states from which they had splintered.

Through an incredible collection of photographs, Appalachia tells the fascinating story of this forsaken place and its forgotten people, a group of men and women and children who would stop at nothing to defend their faith, their family, and the land they called home.

BELOW:  
A cheeky grin from the photographer on  
the shore of the Eldara River.



RIGHT:  
A more serious pose from Clayton Bocus with the  
camera used for many of the photographs in this book.

"...The names, places, and accounts mentioned in this book are used anonymously. Any resemblance to actual persons, living or dead, is entirely coincidental." –title page verso.

"NOTE: This book is a work of fiction. The people, places, photographs, and historical accounts presented in this book are not real." – front matter.

About the Author section with facts about existing, human author.

Preceded by an even longer About the Photographer section about a fictional person who never existed, including multiple AI-generated "self-portraits."





## Appalachia : a photographic novel

Authors: [Forrest Maready](#) (Author)

 **Print Book** 2023

Wilmington, North Carolina : Feels Like Fire!, [2023]

**Summary:** This fictional account accompanied by artificial photographs tells the history of the republic of Appalachia, founded in 1872 and separate from the United States. In this alternate reality, the Appalachian region was previously untouched by humans. The new republic of Appalachia is founded by an isolationist group of all-white Christian Nordic Americans united by heritage and

[Show More](#) ▼

### More Author/Title Info:

Forrest Maready.

### Physical Description:

267 pages : illustrations (some color); 29 cm

### Subjects:

*Art & Architecture Thesaurus*

[Al art](#)

*Faceted Application of Subject Terminology*

[Alternative histories \(Fiction\)](#)

*Library of Congress Genres*

[Alternative histories \(Fiction\)](#)

*Library of Congress Subject Headings*

[Historical fiction, American](#)

[Fantasy fiction, American](#)

[Al art](#)

[Appalachian Region—Fiction](#)

### Genre:

Al art.

Alternative histories (Fiction)

Fiction.

### Notes (General):

"NOTE: This book is a work of fiction. The people, places, photographs, and historical accounts presented in this book are not real" -- frontmatter.

### Database:

WorldCat

### ISBN:

9798865781752

### OCLC Number/Unique Identifier:

1430996978

# Deadly Deceptions



**newyorkmyc**

@newyorkmyc



: PSA Alert!



: link in bio

@Amazon and other retail outlets have been inundated with AI foraging and identification books.

Please only buy books of known authors and foragers, it can literally mean life or death.

# Other AI-Generated Works

- [Amazon.ae](https://www.amazon.ae)
  - <https://www.reddit.com/r/Canning/s/Lrr9L2ITw6>
- [AI-Generated Book Grifters Threaten The Future of Lace-Making](#)



Review of an AI-generated crocheting pattern sold on Etsy





# Cataloging for Creator Intent vs. Cataloging for User Impact



# Detecting and Avoiding AI-Generated Content

# Author Metadata

[Yoo Ji Suh](#)  and [Hyun Suk Kim](#)   [View all authors and affiliations](#)

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[View all articles by this author](#)

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[View all articles by this author](#)

## What to look for

- Does the author have a web presence?
- Do they publish multiple books a year on a variety of different topics?
- Are their works peer-reviewed?
- Do they have reviews from other human authors?
- Have they been reviewed in other media?

**Also look at citations!**

# Text Itself

## When to Be Wary

### Topic

- Controversial and/or trending topics
- Genres of book that contain repetitive data and are frequently re-purchased (cookbooks, travel guides)

### Language

- Same words or phrases used multiple times in a small sample of text
- Words/phrases known to be overused by AI:
  - Showcasing
  - Remarked
  - Today's fast-paced world
  - Delve

# Confidence > Accuracy

“Why OpenAI’s solution to AI hallucinations would kill ChatGPT tomorrow”

- “When an AI system says ‘I don’t know’, it receives the same score as giving completely wrong information. The optimal strategy under such evaluation becomes clear: always guess.”
- “The way language models respond to queries – by predicting one word at a time in a sentence, based on probabilities – naturally produces errors. The researchers in fact show that the total error rate for generating sentences is at least twice as high as the error rate the same AI would have on a simple yes/no question, because mistakes can accumulate over multiple predictions.”
- “the business incentives driving consumer AI development remain fundamentally misaligned with reducing hallucinations. Until these incentives change, hallucinations will persist”



# AI Autophagy and Model Collapse



## How to Keep the Robots from Killing *Themselves*

- Generative AI relies on large corpuses of human-created text and images in order to develop; demand can result in copyright violations and exploitation of human employees
- AI is increasingly training on AI-generated content; AI output degrades dramatically, which is a significant concern for AI developers

## Initial A.I. output

**To cook a turkey for Thanksgiving, you** have to prepare it in the oven. You can do this by adding salt and pepper to the turkey, then cooking it in the oven until it is golden brown on the inside. This method has been shown to be effective in reducing the risk of heart disease due to its use as a substitute for other foods.

A.I. output generated by [Ilya Shumailov and c](#)

## A.I. output after 2 generations

**To cook a turkey for Thanksgiving, you** have to be able to eat it all at once. However, if you don 't have enough time to do so, you can use other foods such as potatoes, beans, rice, meat, fish, vegetables, fruits, nuts, seeds, etc. In some cases, this may be due to the fact that

[I Shumailov and others.](#)

## A.I. output after 4 generations

**To cook a turkey for Thanksgiving, you** need to know what you are going to do with your life if you don 't know what you are going to do with your life if you don 't know what you are going to do with your life if you don 't know what you are going to do with your life if you don 't know what

A.I. output generated by [Ilya Shumailov and others.](#)

You won't regret liking the picture 🥰🥰🥰❤️

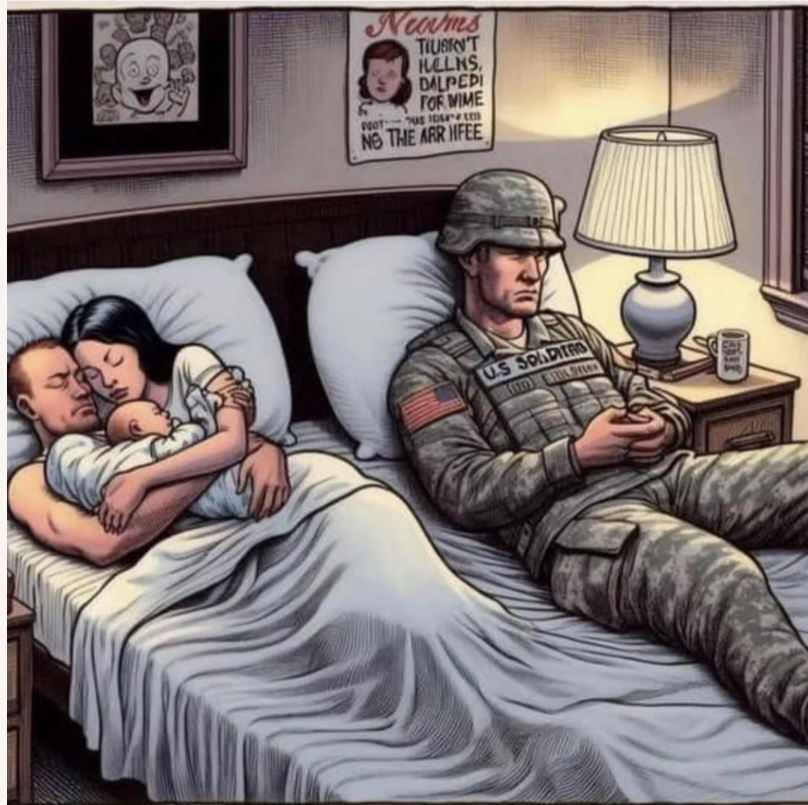
.... See more



Trarags jr · Follow

2d · 🌐

You will never regret Liking this photo ❤️❤️



👍❤️ 19.8K

966 comments 307 shares











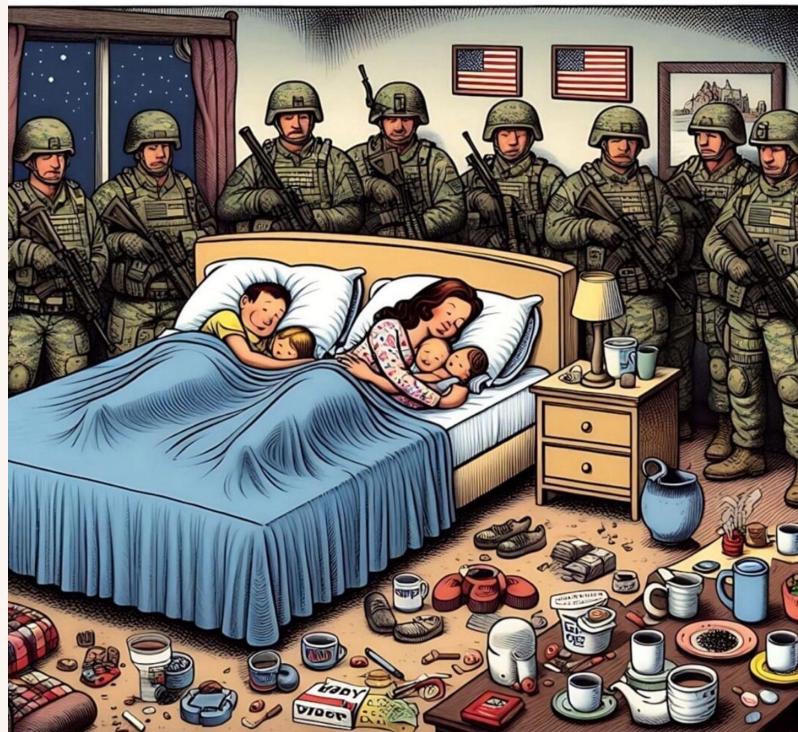
## Black Market Tragedy

19h · 🌐



You won't regret liking the picture 🥺💕🥺❤️

.... See more



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# Image Credits

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Thank You

