



STICKERING SPECIAL COLLECTIONS TO CREATE COMMUNITY

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PRINCETON UNIVERSITY LIBRARY

“Special Collections reading rooms inherited by research libraries across the Western world were design for white men. Even as the existence of some of these spaces predates constructions of white masculinity as we understand them today, their interiorities – roots in the visual language of power and colonialism – have contributed to the process by which those constructions have been formed.”

– Jesse Ryan Erickson, [“The Gentleman's Ghost: Patriarchal Eurocentric Legacies In Special Collections Design”](#) from *Archives and Special Collections as Sites of Contestation*

“As it stands now, the Maker identity and technical DIY activities are not for everyone; in many ways it actually reinforces an ingrained culture of white masculinity in the design and deployment of technology while rhetorically claiming universality. Only certain types of Making are truly considered as part of the culture, for example, fixing a car as a hobbyist is considered and promoted as Making in a completely different way than a mechanic who fixes cars for a living.”

– [“Power, Access, Status: The Discourse of Race, Gender, and Class in the Maker Movement”](#) from the Technology and Social Change Group at the University of Washington Information School

INSPIRATION FROM CANADA



utsclibrary • Follow
Original audio

utsclibrary The staff at the #UTSCLibrary wish you a happy #Pride2023!

Our Makerspace crew have been busy creating Pride buttons and stickers! Come get yours from the table outside AC256 - they're FREE all month!


Interested in LGBTQ2S+ resources? Stop by the new display in the front of the library to see what we have featured this month!

❤️💜💚💛🧡👉👈🖤💖💗💘

#LibrariesAreForEveryone
#UTSC
#UofTLibraries
#ScarhTO

45 likes
June 13





“Micro-affirmations are tiny acts of opening doors to opportunity, gestures of inclusion and caring, and graceful acts of listening. Micro-affirmations lie in the practice of generosity, in consistently giving credit to others-in providing comfort and support when others are in distress”

– Mary Roe, “Micro-affirmations & Micro-inequities” in the Journal of the International Ombudsman Association (Vol I / No I, 2008)

SELECTING IMAGES

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Aesthetics

Is the image cool? Pretty? Whimsical?

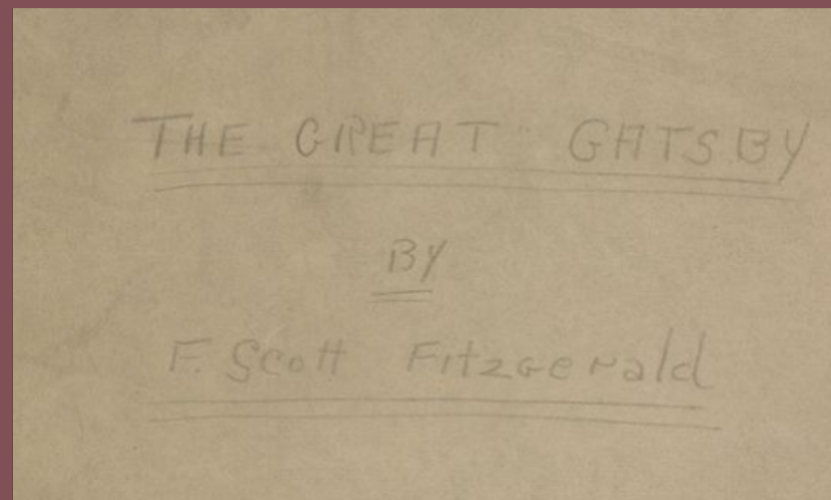
Eye-catching

Relevant to an upcoming event or holiday?

Inclusivity

Be thoughtful and diverse in your selections

Balance with being sensitive to other languages and cultures removed from their context



Autograph Manuscript of The Great Gatsby by F. Scott Fitzgerald
F. Scott Fitzgerald Papers (C0187), Box 4, Manuscripts Collection,
PUL Special Collections



James Montgomery Flagg drawings of Zelda and F. Scott Fitzgerald
F. Scott Fitzgerald Papers (C0187), Box 52, Folders 11-12,
Manuscripts Collection, PUL Special Collections

EDITING IMAGES

Adobe Photoshop Selection Tools

Lasso Tools, Marquee,
Pen Tool, Magic Wand,

Quick Mask, Selection > Select Subject

Adding the Cutting Buffer

Selection > Smooth

Selection > Expand

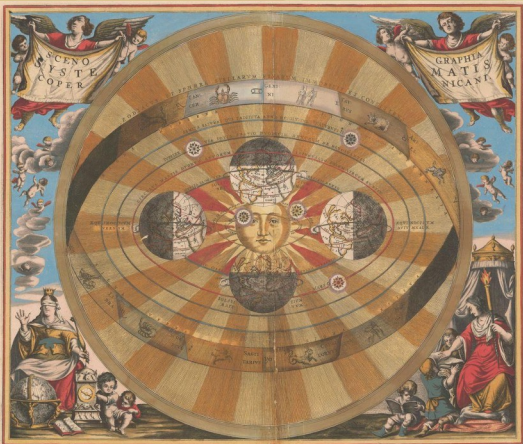
Image Editing

Curves, Levels, Hue/Saturation,
Brightness/Contrast

Color correcting, border cleanup



Iatrosophion, C0879 (Princeton Greek MS. 131), Page 338.
Manuscripts Collection, PUL Special Collections



Scenographia systematis Copernicani, HMC01.3561, Historic Maps Collection, PUL Special Collections

PRINTING AND CUTTING

Prep

Get image into Adobe Illustrator, convert into cutting path, make multiple copies, add bounding boxes

Printer

Canon imagePROGRAF PRO-4100

Cutter

Graphtec FC9000 Cutting Plotter



Image from usa.canon.com



Image from uscutter.com



Copybook of arithmetic problems, 46473
ManuscriptsQ, Cotsen Children's Library



REPLICATION



Nova descriptio Africae, HMC01.3558,
Historic Maps Collection



Kumir mōi Kumir mōi, Q-000364,
Graphic Arts Collection



Revolving doors / Man Ray, 2004-
0007E, Graphic Arts Collection

Editing Software Alternatives

Affinity Suites, Gimp, Pixlr
Online background removers

Cutting Alternatives

Cricut, Siser, Silhouette
Scissors or a paper trimmer

Core Necessities

Image, Printer, Sticker paper, Cutter



A curious herbal / Elizabeth Blackwell,
Ex QK98 .B62f, Rare Books Collection



Sonia Delaunay, 2004-0020E,
Graphic Arts Collection



Devises heroïques, Ex N7710 .P23
1557, page 63, Rare Books Collection

Princeton "P"; Historical
Postcard Collection, AC045,
Princeton University Archives



Athanasii Kircheri, Ex 8013.523.2f
page 505, Rare Books Collection



Memoirs of the author of A
vindication of the rights of woman /
William Godwin, ExHoHQ1575.G6
G52 1798b, Rare Books Collection



The milliner's nightmare, William H.
Walker Cartoon Collection, MC068,
Box 2, Public Policy Papers

WELCOME TO
**SPECIAL
COLLECTIONS!**

**PLEASE
TAKE
A STICKER!!**

designs are chosen from the
collections and updated regularly
come inside and chat with a
librarian to learn more!

THEY'RE
FREE!



CURRENT OFFERINGS



SONIA DELAUNAY : SES PEINTURES, SES OBJETS, SES TISSUS
D'OBJETS, SES MODES / PRÉFACE D'ANDRÉ LHOTZ,
POÈMES DE CENDRARS, DELTEL, TZARA,
SOUPAULT (2004-0026 OVERSIZE), (1925?)

WILLIAM H. WALKER
CARTOON COLLECTION
(BOX 2), [1896]



SITETS / MIL'IN, E. EVENBAKH
(CTSN 72929 PAMS /
NR 20 / CYRILLIC / BOX 42) [1926]



NOVA DESCRIPTIO
AFRICÆ [MAP],
HMC01.3558



HISTORICAL POSTCARD COLLECTION (AC045)



WILLIAM H. WALKER
CARTOON COLLECTION
(BOX 2), [1896]



COPPER SUN BY
COURTESY CALLEN WITH
DECORATIONS
BY CHARLES CULLEN
EX N-003474

