



# Innovations in Library Instruction Focusing on Students in Architecture and Visual Arts

Maya Gervits, New Jersey Institute of Technology  
Susan O'Connor, New Jersey Institute of Technology

The 13th annual VALE / NJ ACRL / NJLA CUS Users' Conference,  
*"Brave New Librarian: Meeting Challenges and Embracing Change "*,  
Rutgers University, Busch Campus Center in Piscataway, NJ  
January 5, 2012,.

# Medieval Helpdesk



# Academy of Fine Arts in St. Petersburg, Russia



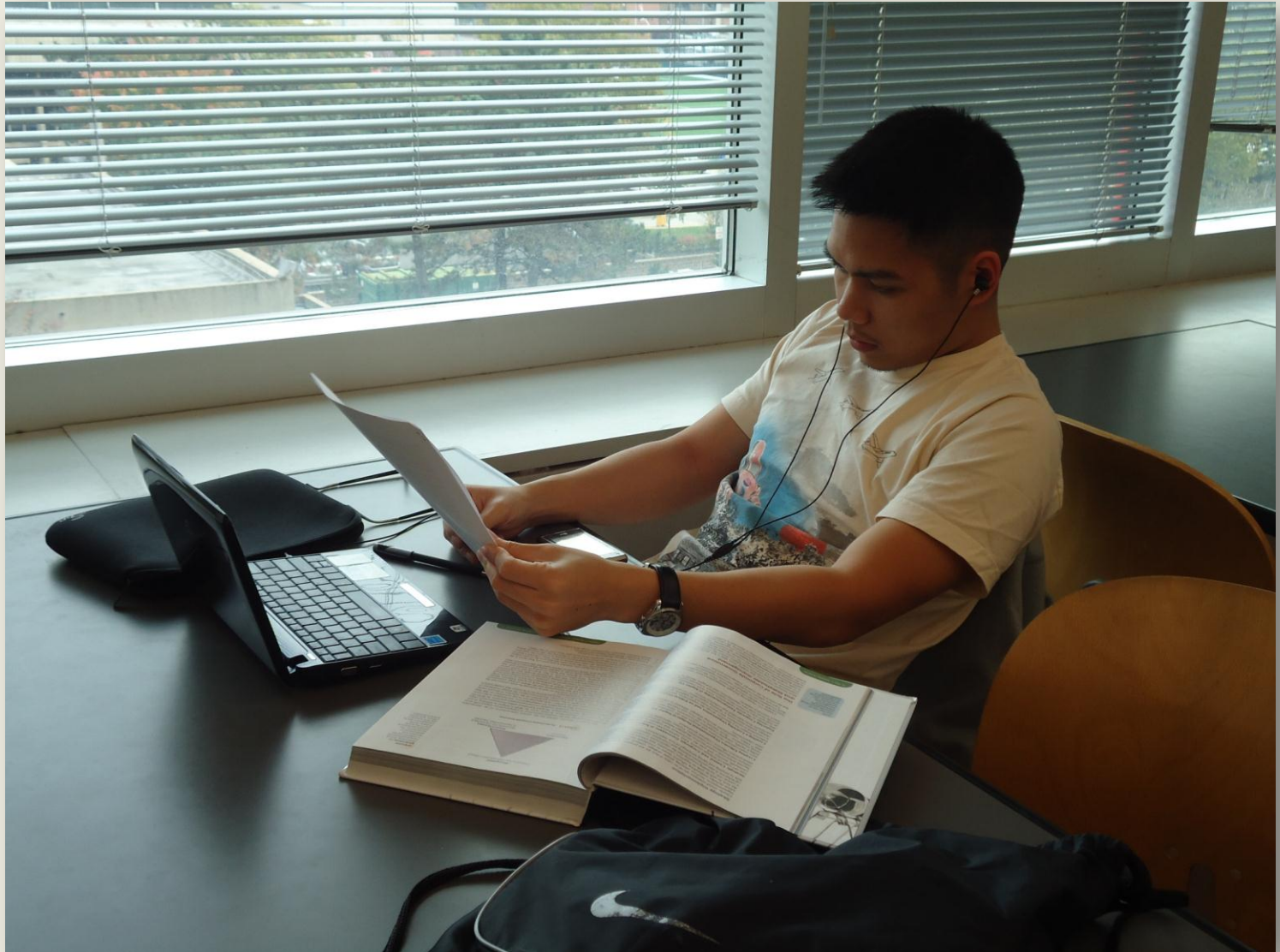
K.N. Zimin "Library Interior," oil, canvas, 1860. State Historical Museum, Moscow.

# Littman Library @ NJIT





# Littman Library @ NJIT



# Littman Library @ NJIT





# Class Discussion @ Littman Library



# Littman Library @ NJIT

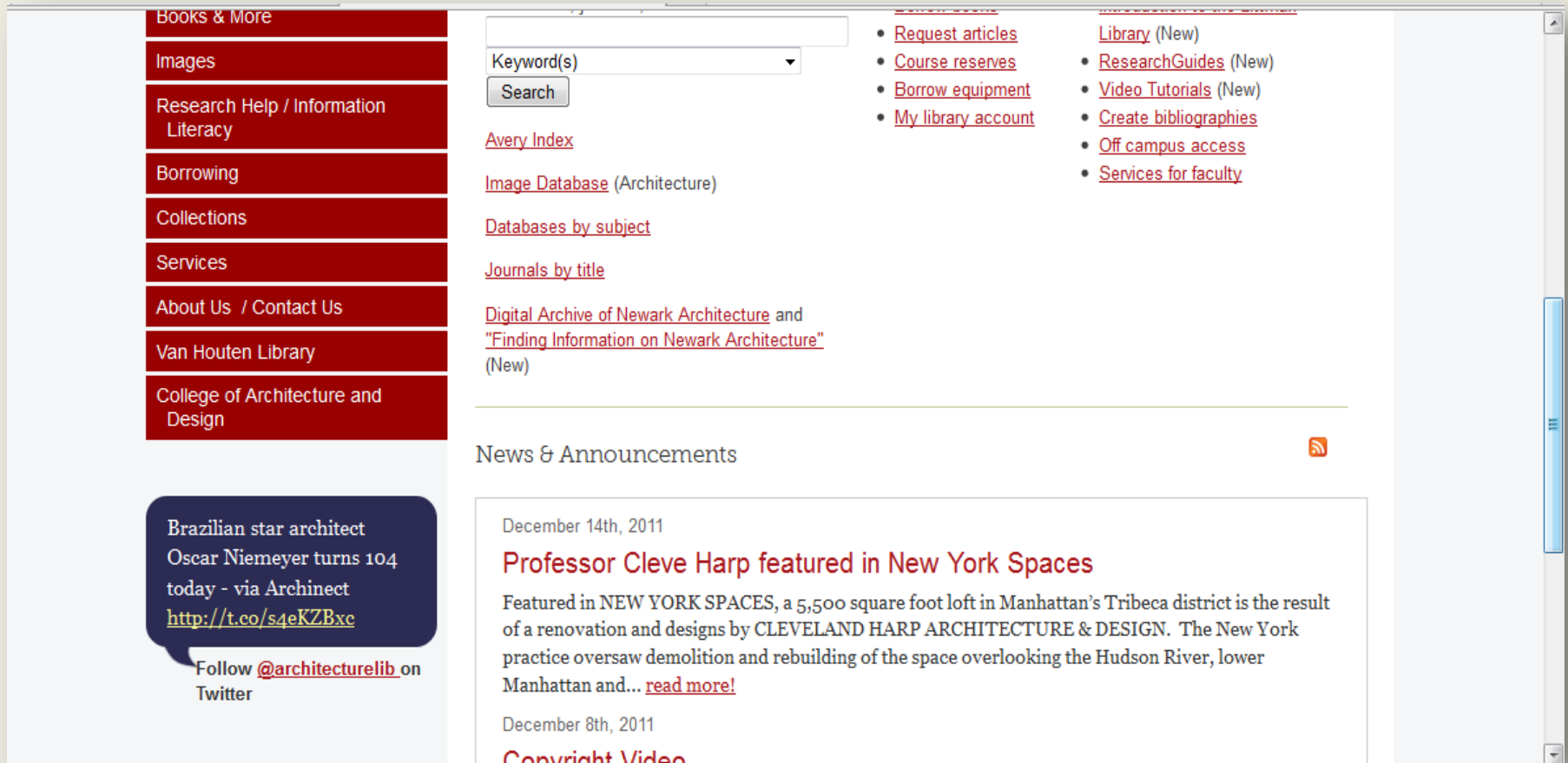


# Video Conferencing @ NJIT





# Web 2.0



# Reference Desk @ Littman Library



# New Ways of Communication

## Barbara and Leonard Littman Architecture Library



Articles

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## Contact Information

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» Contact Information

### Staff

- Maya Gervits, Director - [maya.gervits@njit.edu](mailto:maya.gervits@njit.edu)
- Susan O'Connor, Architecture Library Specialist - [soconnor@njit.edu](mailto:soconnor@njit.edu)
- Cherron Bradshaw, Library Assistant I - [bradshaw@njit.edu](mailto:bradshaw@njit.edu)

### Telephone / Fax number

973-596-3083  
973-643-5601 (fax)


### Mailing address


Weston Hall  
Barbara & Leonard Littman Architecture Library  
New Jersey Institute of Technology  
University Heights  
Newark, NJ 07102-1982


### Chat

[Chat with art & architecture  
librarian](#)







# Littman Library Facebook Page









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Get updates via RSS  
Unlike  
Share


**Barbara and Leonard Littman Library at NJIT**  
Team New Jersey's ENJOY house is in the latest issue of Architect: the AIA journal!  
**Team New Jersey: Rutgers University and New Jersey Institute of Technology - Education Projects, Res**  
[www.architectmagazine.com](http://www.architectmagazine.com)  
The ENJOY House is concrete—almost entirely concrete.  
 Like ·  Comment ·  Share · 6 December at 12:55 · 


**Barbara and Leonard Littman Library at NJIT** added 5 new photos to the album a day in the Littman Library.  
  
 Like ·  Comment ·  Share · 8 November at 12:57 · 



**Barbara and Leonard Littman Library at NJIT** added a new photo.  


**Verizon Free Phones**  
Shop now and find the free phone that's right for you. Choose from great phones like the LG Cosmos™ 2. New 2yr activation req'd.

**Burberry Body**  
Enjoy the new warm and sensual fragrance from Burberry this festive season

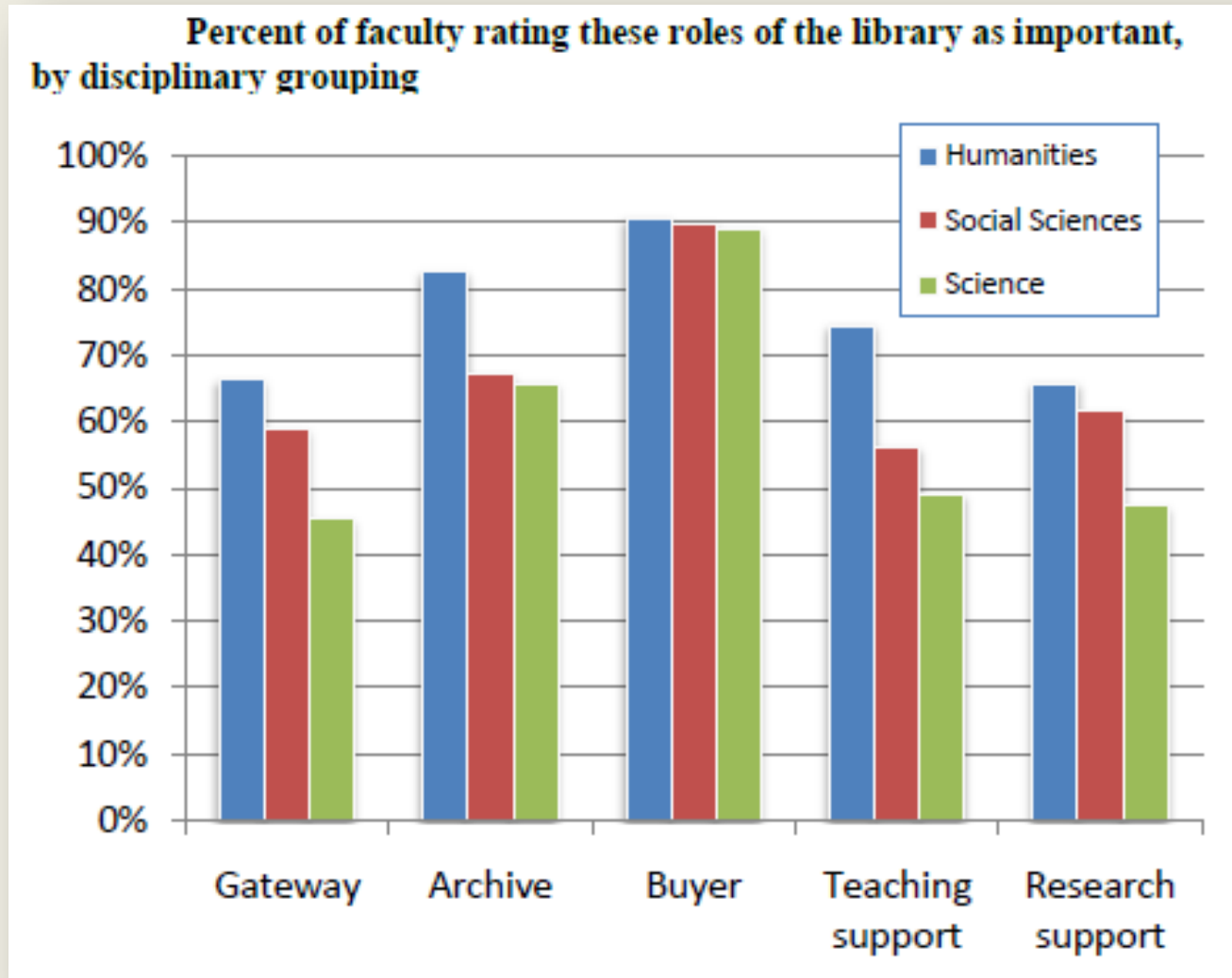
**Shareathon is on.**  
Get a new Toyota during Toyotathon and tweeting about it could earn you a prepaid debit card worth up to \$1000. Click to learn more.

**Season's Savings**  
Avoid the holiday crowds with sweet savings on the latest BlackBerry® devices from AT&T at great holiday prices with free shipping.

**Medical Research Charities**  
Click "Like" if a CURE for CANCER is on your Christmas list  
 Chat (3)

Markets calmer

# ITHAKA 2009 Faculty Survey





# Students Need Librarians' Guidance



# 21st Century Library Customers

## Digital Fugitive:

Not a digital immigrant, avoids technology in favor of a brick & mortar traditional library, the original 20th Century patron.

35 million +  
Great Generation,  
Silent Generation  
(65 & over)

## Digital Immigrant:

Did not grow up with digital technology, but has learned to use it, and integrate it into their life as necessary.

45 million + GenX  
(46 to 29),  
60 million + Baby  
Boomers (64 & under)

## Digital Native:

Grew up learning digital technology, and has become dependant on it as an integral part of their life.

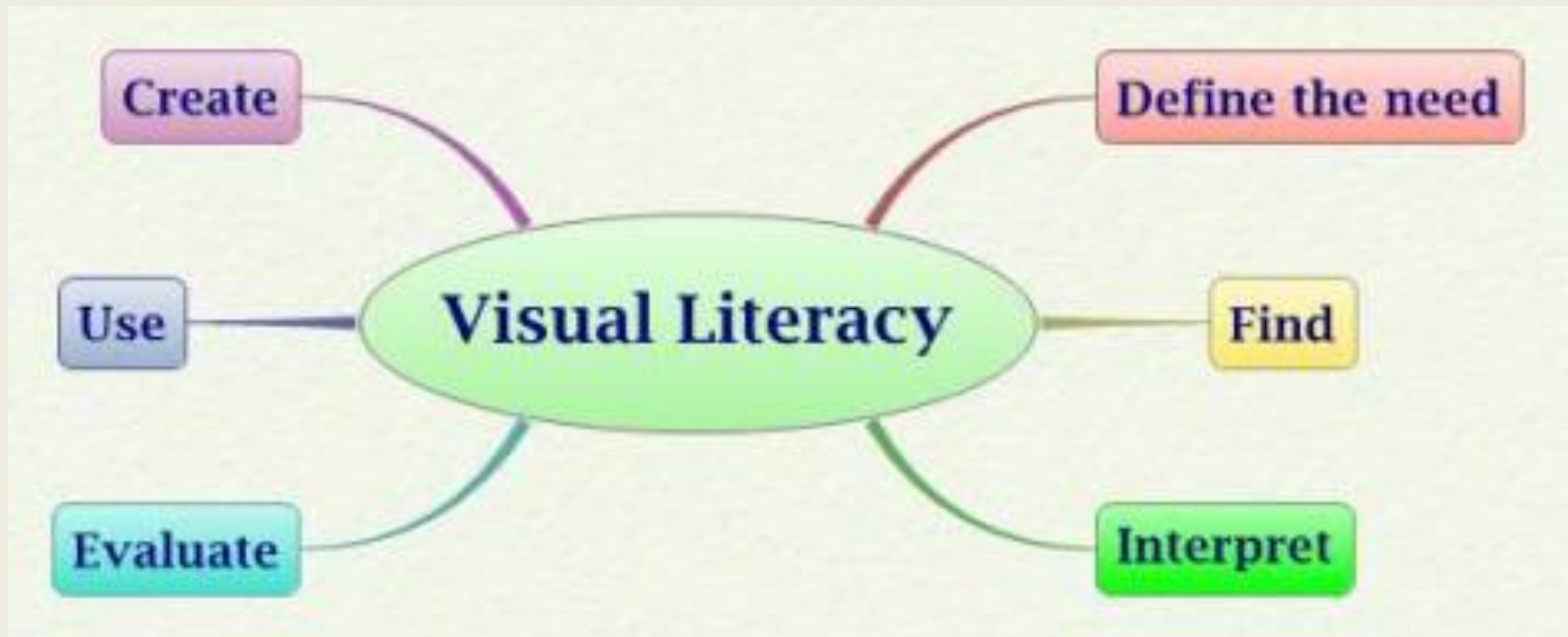
75 million +  
Millennials (GenY)  
(29 & under)



# Finding Images by Browsing



# Visual Literacy Competency Standards (ACRL)



# Architecture Digital Image Database

search results using other fields (creator, project, location and image file)

Keyword(s):

Field:

Display option: ☒ Image On ☐ Image Off

**Narrow by**

Click on individual field to expand.

**- Creator** 194

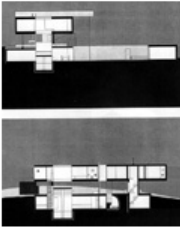


Creator Name	Frequency
1. <a href="#">Koolhaas, Rem (1944- )</a>	175
2. <a href="#">Koolhaas, Rem (1944- ) and Elia Zenghelis</a>	1
3. <a href="#">Koolhaas, Rem(1887 - 1965)</a>	1
4. <a href="#">Koolhaas, Rem(1944 - )</a>	3
5. <a href="#">Office For Metropolitan Architecture: Koolhaas, Rem (1944- )</a>	9
6. <a href="#">OMA (1990- ); Koolhaas, Rem (1934- )</a>	5

**+ Project** 2

**+ Location** No match found.

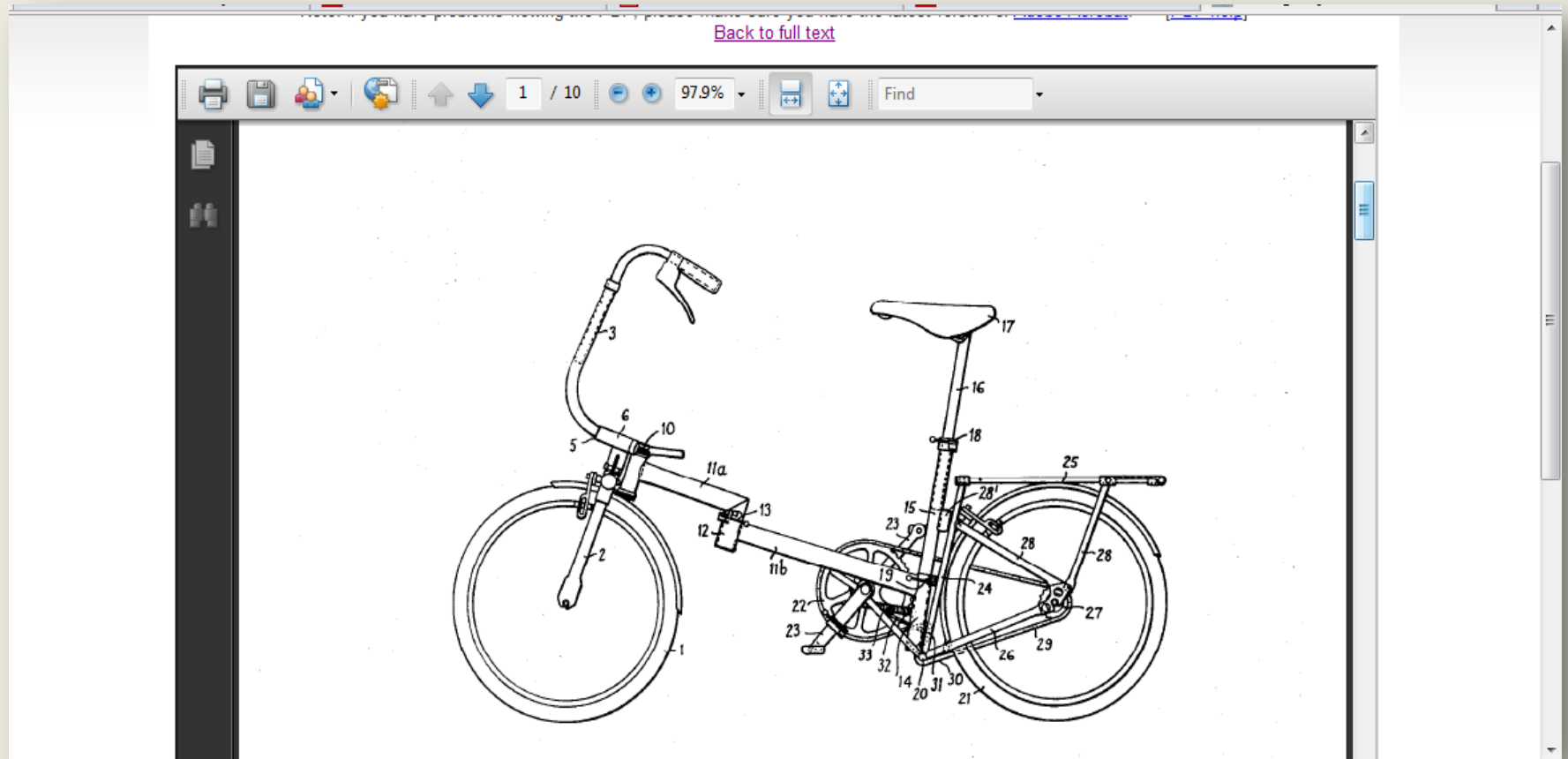
**Image Code** No match found.

Go to page: [1](#) | [2](#) | [3](#) | [4](#) | [5](#) | [6](#) | [7](#) | [8](#) | [9](#) | [10](#) | [Last Page](#)

Seq. Num	Image	Project Info	Image Code
	<a href="#">Off</a>   <a href="#">Small</a>   <a href="#">Large</a>   <a href="#">Full</a>		
1.		<p>Creator: <a href="#">Koolhaas, Rem (1944- )</a> Project: <a href="#">Bordeaux House (Villa Bordeaux or Maison Bordeaux)</a> Location: <a href="#">France, Bordeaux</a> Date: 1994-1998</p> <p>View: sections</p> <p>Copyright: fair use Source: A+U, Dec 1994</p>	AG-007 <a href="#">Report an error with this image</a>
2.		<p>Creator: <a href="#">Koolhaas, Rem (1944- )</a> Project: <a href="#">Bordeaux House (Villa Bordeaux or Maison Bordeaux)</a> Location: <a href="#">France, Bordeaux</a> Date: 1994-1998</p> <p>View: exterior photo of the courtyard</p> <p>Copyright: fair use Source: A+U, Mar 1998</p>	AG-011 <a href="#">Report an error with this image</a>
		<p>Creator: <a href="#">Koolhaas, Rem (1944- )</a> Project: <a href="#">Bordeaux House (Villa Bordeaux or</a></p>	



# Patents for Industrial Designers



# Images for Artists



Jacques-Louis David: *Oath of the Horatii*, oil on canvas, 3.30×4.25 m, 1784 (Paris, Musée du Louvre); Photo credit: Scala/Art Resources NY

# Research Guides Statistics

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[maya.gervits@njit.edu](#)  
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**My Guide History 1** (generated 2012-01-02)

Guide	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total
Architecture Design Competitions: Ideas and Presentations	-	-	-	-	-	-	-	2	72	59	30	42	205
Career Guides	-	-	-	-	-	20	-	-	-	1	-	-	21
Finding Images in Architecture, Art & Design	-	-	198	11	26	27	13	12	24	146	17	19	493
Finding Information on Newark Architecture	-	-	36	29	11	34	7	5	48	54	25	16	265
History of Architecture	-	-	-	-	-	11	27	-	95	85	33	24	275
History of Art & Design	-	-	-	-	39	48	-	4	25	197	116	33	462
Introduction to the Littman Library	-	-	-	-	-	-	18	43	199	196	99	34	589
Software for Architecture, Digital Art and Design at the CoAD	-	-	-	-	-	-	-	-	-	-	-	610	610
Summer Programs in Barcelona	-	-	-	-	-	70	9	12	2	5	4	10	112
Summer Programs in Italy	-	-	-	-	-	111	6	18	24	36	56	44	295
<b>Totals</b>	-	-	234	40	76	321	80	96	489	779	380	832	3327

# Information Literacy Session





# LCD Screen in the Library





# Information Literacy Session



# Competencies & Standards

- [Information Literacy Standards adapted by NJIT](#)
- [Information Literacy Competency Standards for Higher Education](#) (Association of College and Research Libraries ACRL)
- [Information Competencies for Students in Design Disciplines](#) (Art Libraries Society of North America ARLIS/NA)
- [Visual Literacy Competency Standards for Higher Education](#) (Association of College & Research Libraries ACRL)

# “Research Roadmap” @ Van Houten Library



The screenshot shows a web browser window with the address bar displaying "NJIT: Robert W Van Houten Library: ...". The website has a dark blue header bar. On the left, there is a vertical navigation menu with red buttons containing white text: "RESEARCH & RESOURCES", "SERVICES", "POLICIES", "ABOUT / CONTACT US", "NEWS & BLOGS", and "LITTMAN ARCHITECTURE LIBRARY". Above the menu is a photograph of the library building. The main content area has a large red heading "Workshop Descriptions" and a breadcrumb trail "Home » Robert W Van Houten Library". The text describes the NJIT Library Information Literacy Workshops, which cover various skill sets for students, faculty, staff, and administration. It mentions that workshops are held throughout the Fall and Spring semesters and that they are not for credit but may be required for certain courses. The **IL100: SearchPath: Introduction to Research and the NJIT Library** is highlighted, noting it is an e-Learning module available via Moodle, including an introductory video and modules on finding books, articles, and citing sources. The **IL101: Research Roadmap I** is also mentioned as a Moodle-based course required for HUM101 students. A section for **Lesson 1 - Video Introduction to Library Basics** is shown, detailing the video's purpose and viewing instructions.

NJIT: Robert W Van Houten Library: ...



## Workshop Descriptions

[Home](#) » [Robert W Van Houten Library](#)

The NJIT Library Information Literacy Workshops each cover a different skill set, and everyone—students, faculty, staff and administration—is welcome to take them. Our workshops help attendees learn how to find, evaluate, and use information from the library's digital and print collections. They are given repeatedly throughout the Fall and Spring semesters. Teachers can assign, and students can take, as many of these workshops as they wish. They do not count as credit towards your degree, but may be required by a department or professor as part of a regular course. For example, the *Research Roadmaps Series* is required for all students in HUM101, and HUM102.

**IL100: SearchPath: Introduction to Research and the NJIT Library** (e-Learning, enroll via [Moodle](#)). Find out where the libraries and online sources are located and how NJIT students can access them. Includes an introductory video, brief individual modules 1) getting started 2) choosing a topic 3) finding books 4) finding articles 5) better web searching and 6) citing sources and a glossary of terms. (Instructors: Dalal, Scharf, Singh, Slutsky)

**IL101: Research Roadmap I** (via Moodle. Required for HUM101 students. Open to all)

**Lesson 1 - Video Introduction to Library Basics:** Find out where the libraries and online sources are located and how NJIT students can access them. New students should view the online video prior to attending Research Roadmap 1. ([view it on the library website](#)—no registration required - viewing time: 5 minutes).

Lesson 2 -- Workshop on Navigating the Information Landscape: (online via



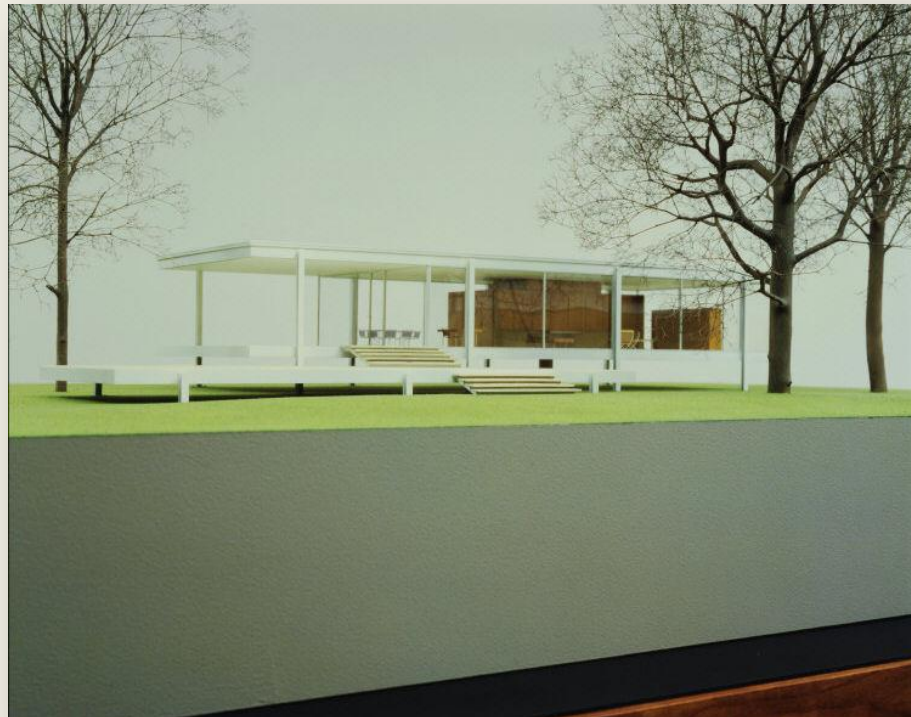
# Information Literacy





# Information Literacy

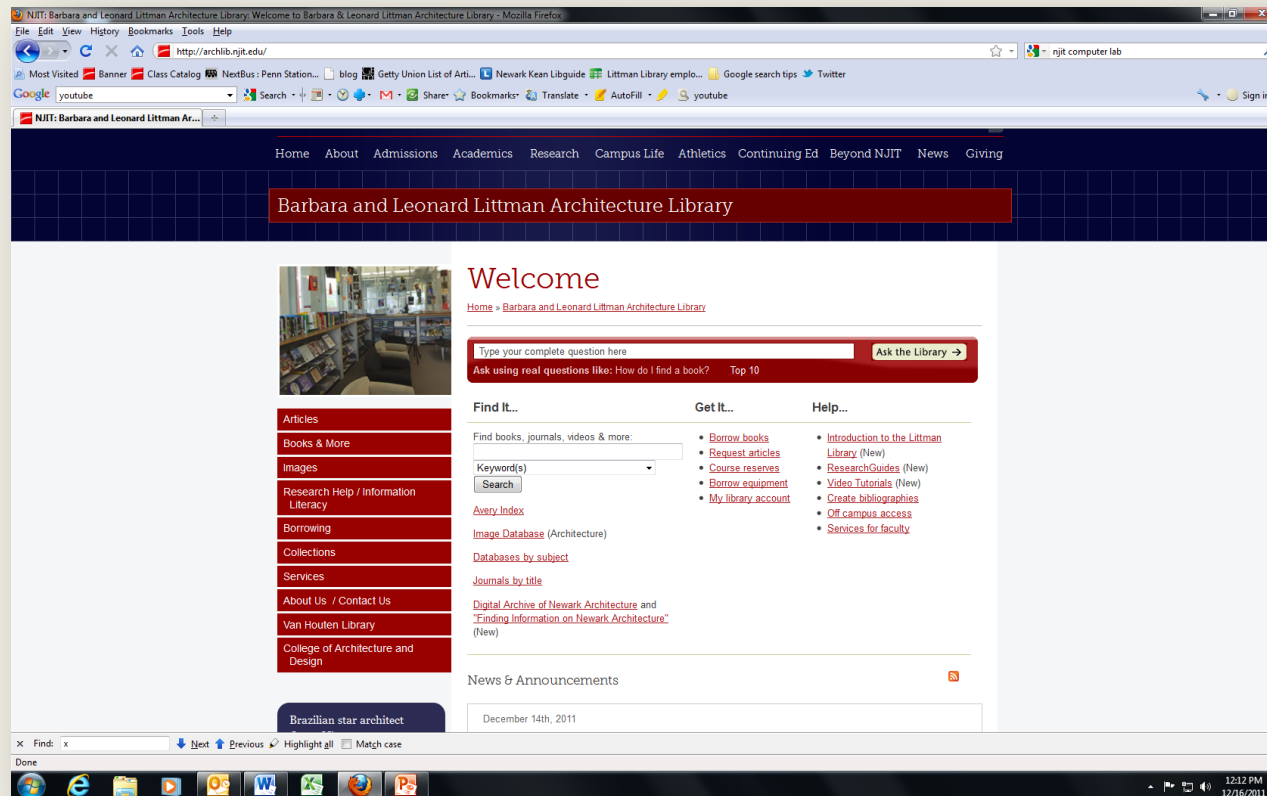
- Objective: Explore different resources by searching for information on Mies van der Rohe's *Farnsworth House*



Ludwig Mies van der Rohe: model of the Farnsworth House, Plano, Illinois, 1.52×0.76×1.07 m, 1945–51 (New York, Museum of Modern Art); © 2007 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn, photo © Museum of Modern Art/Licensed by SCALA/Art Resource, NY

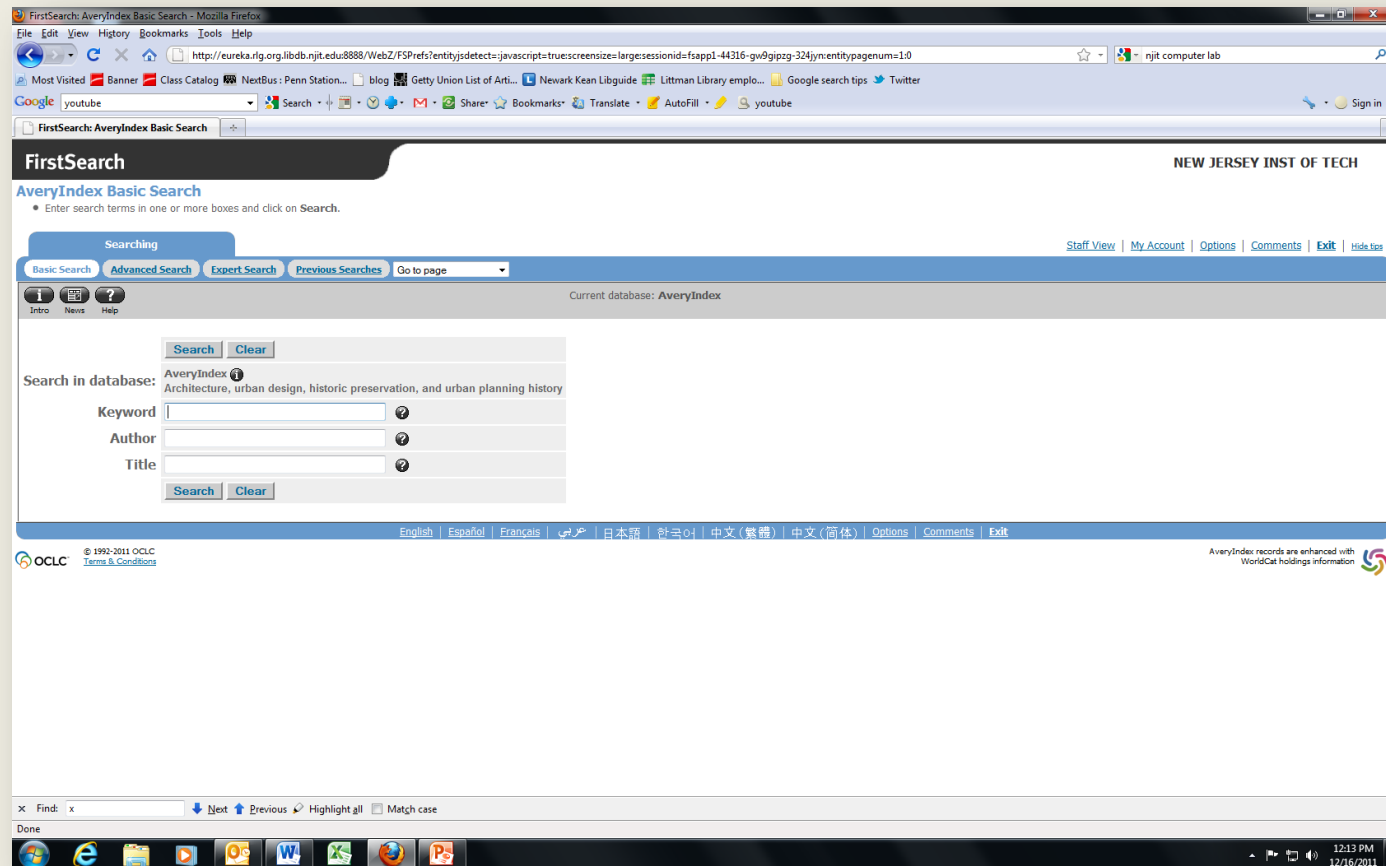
# Information Literacy

- Library Catalog



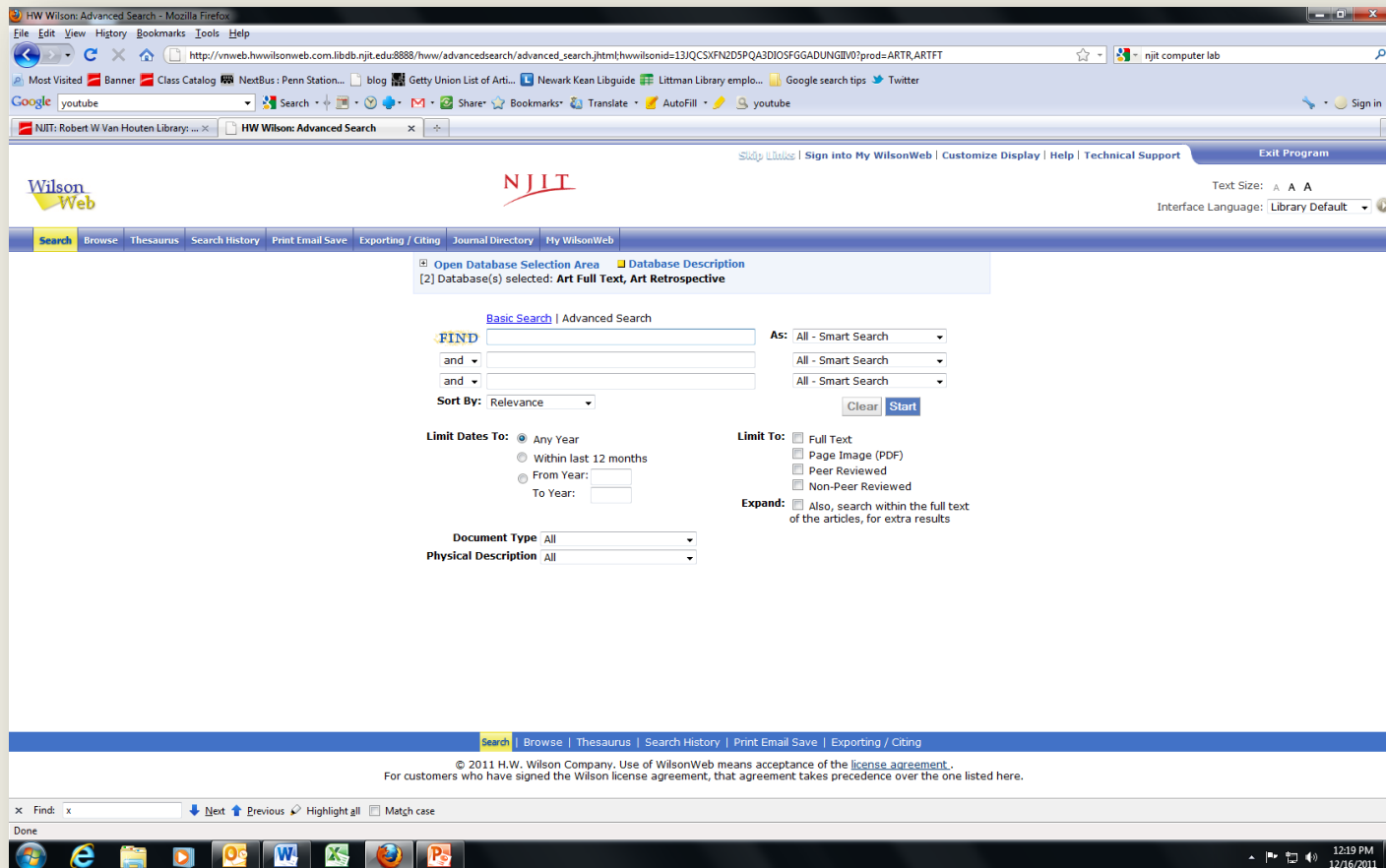
# Information Literacy

- Art and Architecture Databases: Avery Index



# Information Literacy

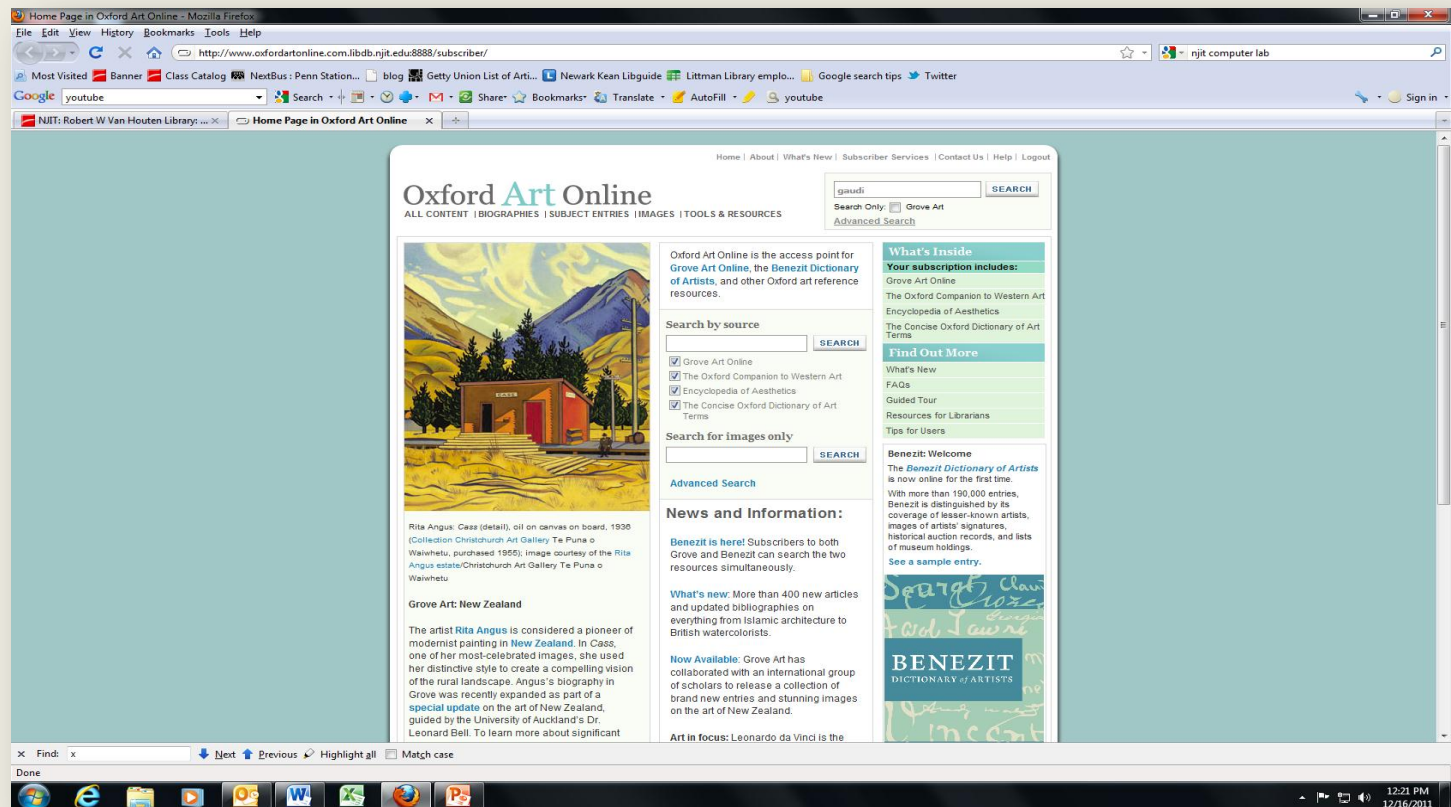
- Art and Architecture Databases: Art Full Text





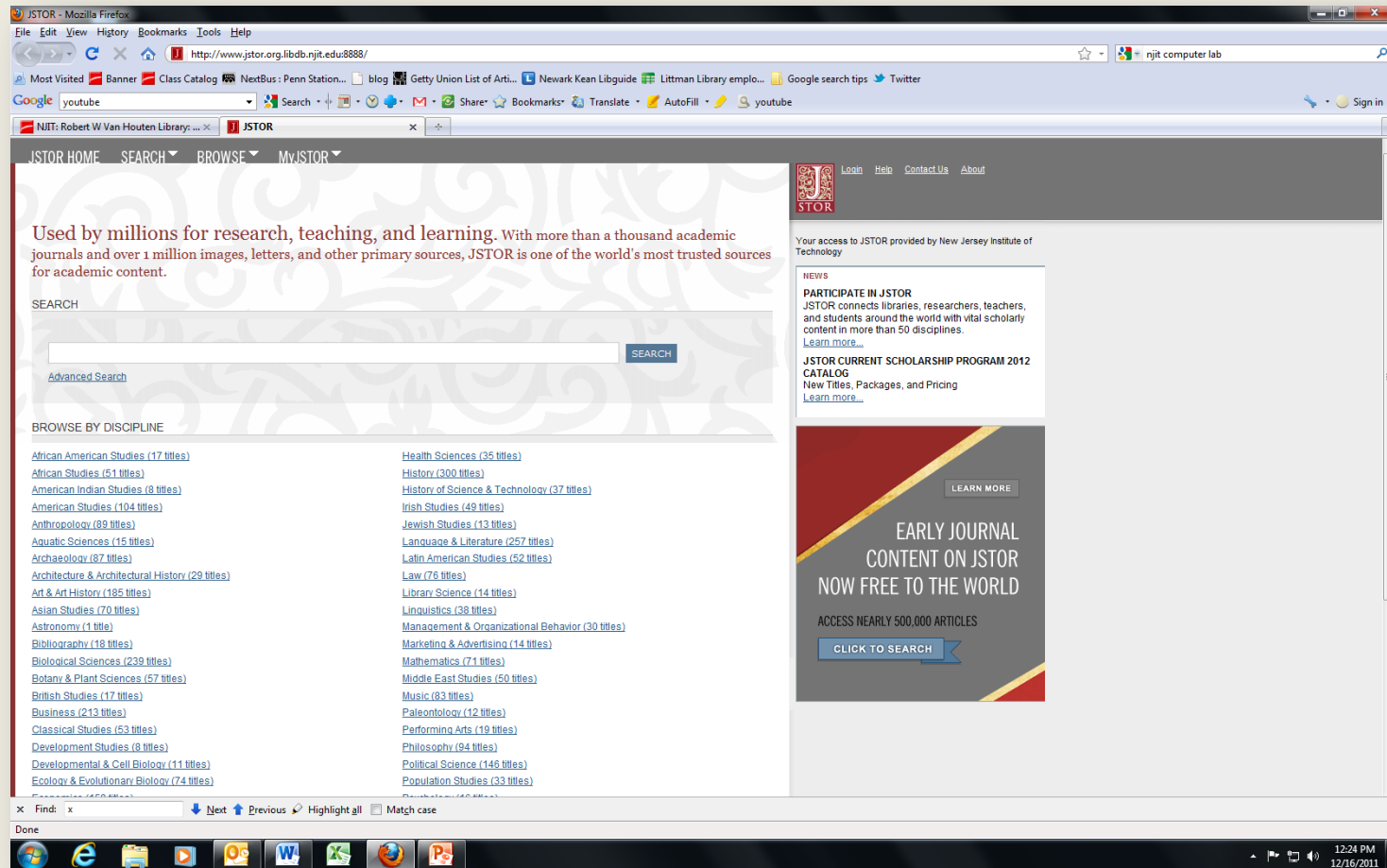
# Information Literacy

- Art and Architecture Databases: Oxford Art Online



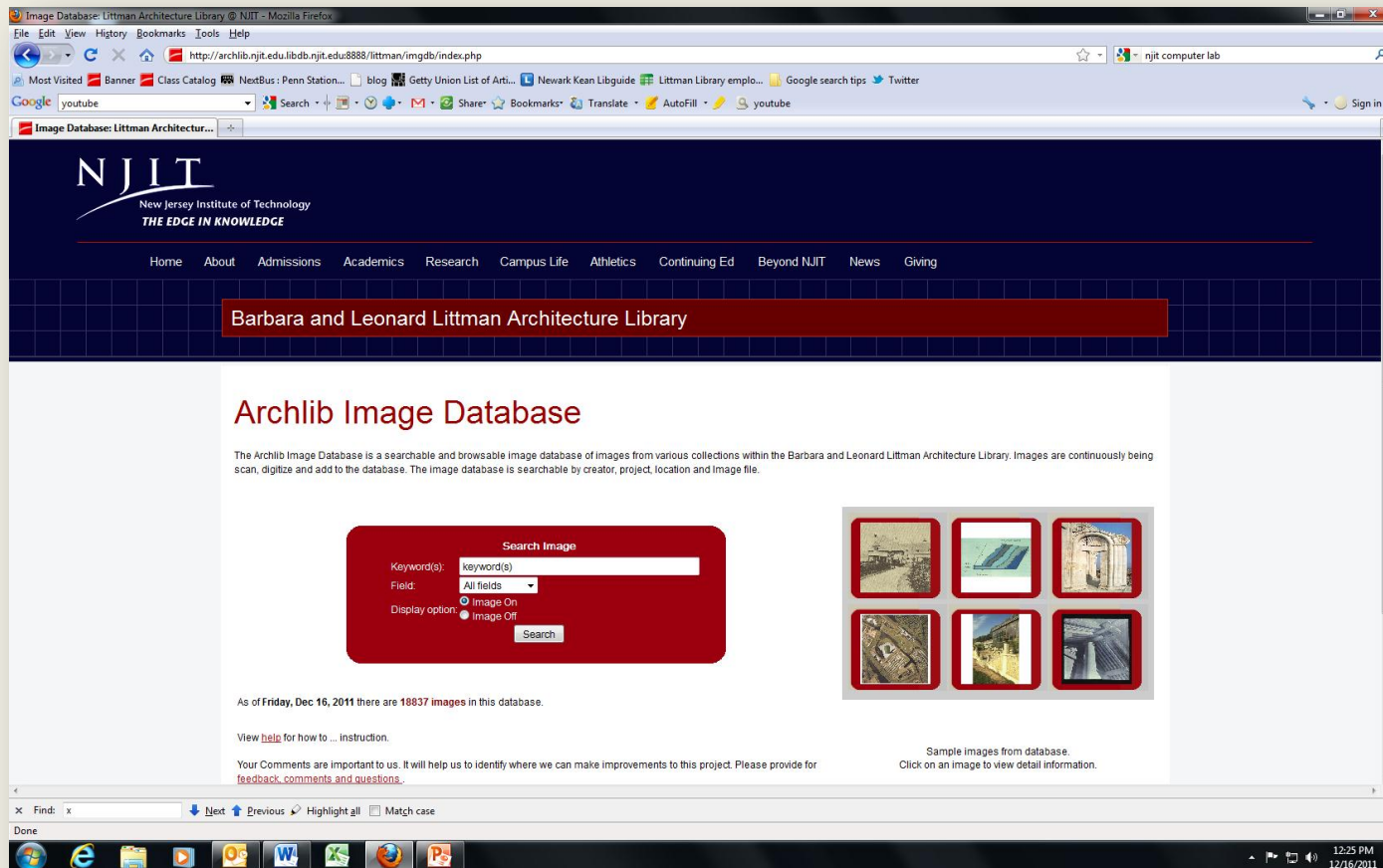
# Information Literacy

- General Database: JSTOR



# Information Literacy

- Littman Library Image Database



# Information Literacy

- Objective: Explore different resources by searching for information on Gaudí's church, *La Sagrada Familia*



Antoni Gaudí: Templo Expiatorio de la Sagrada Familia, Barcelona, 1883–1926; photo credit: Vanni/Art Resource, NY



# Video Tutorials



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Literacy

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## Video Tutorials

[Home](#) » [Barbara and Leonard Littman Architecture Library](#)

1. [Find a book](#) ([view on iPhone](#)) - 3:06  
Description: Use the library catalog to search for a book
2. [Avery Index Part 1](#) ([view on iPhone](#)) - 4:33  
Description: The basics of using the Avery Index to find articles in journals
3. [Avery Index Part 2](#) ([view on iPhone](#)) - 2:44  
Description: Learn to be aware of alternate names of a building
4. [Avery Index Part 3](#) ([view on iPhone](#)) - 4:24  
Description: Search for illustrations such as plans, sections, etc. and interlibrary loan an article we don't have
5. [Avery Index Part 4](#) ([view on iPhone](#)) - 6:14  
Description: Search just within a particular journal and time period-- this example searches within the Journal of Interior Design.
6. [Library Image Database](#) ([view on iPhone](#)) - 3:43  
Description: Locate and use plans, sections, sketches, and photos from various collections in the Littman Library that are stored in the Image Database

### Getting Started

For more general Architecture Library information consult our [Introduction to the Littman Library Research Guide](#).

# Twitter



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Images

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Van Houten Library

College of Architecture and  
Design

Brazilian star architect  
Oscar Niemeyer turns 104  
today - via Archinect  
<http://t.co/s4eKZBxc>

Follow [@architecturelib](#) on  
Twitter

## Welcome

[Home](#) » [Barbara and Leonard Littman Architecture Library](#)

Type your complete question here

Ask the Library →

Ask using real questions like: How do I find a book? [Top 10](#)

### Find It...

Find books, journals, videos & more:

Keyword(s)

Search

[Avery Index](#)

[Image Database](#) (Architecture)

[Databases by subject](#)

[Journals by title](#)

[Digital Archive of Newark Architecture](#) and  
["Finding Information on Newark Architecture"](#)  
(New)

### Get It...

- [Borrow books](#)
- [Request articles](#)
- [Course reserves](#)
- [Borrow equipment](#)
- [My library account](#)

### Help...

- [Introduction to the Littman Library](#) (New)
- [ResearchGuides](#) (New)
- [Video Tutorials](#) (New)
- [Create bibliographies](#)
- [Off campus access](#)
- [Services for faculty](#)

### News & Announcements



December 14th, 2011

#### Professor Cleve Harp featured in New York Spaces

Featured in NEW YORK SPACES, a 5,500 square foot loft in Manhattan's Tribeca district is the result of a renovation and designs by CLEVELAND HARP ARCHITECTURE & DESIGN. The New York practice oversaw demolition and rebuilding of the space overlooking the Hudson River, lower Manhattan and... [read more!](#)

December 8th, 2011

Copyright Video

# Information Literacy Session





# Working on an Assignment





# Course-integrated Instruction

The screenshot shows a web browser displaying a research guide from Rutgers University Libraries. The page has a red header with the university's name and a black sub-header with the library names. The main content area is white with a red navigation bar. The title of the guide is 'Architectural Design Competitions: Ideas and Presentations'. Below the title, there are tags, a last update date, a URL, and links to a print guide, RSS updates, and social media sharing. A yellow navigation bar contains four tabs: 'Getting Started', 'Conducting Research', 'Writing and Citing', and 'Tutorials'. Below this, there is a search bar and a 'This Guide' dropdown menu. The main content area has a red 'Welcome' section with a paragraph of text and a 'Comments (0)' link at the bottom.

Technology University

Robert W. Van Houten Library | Barbara & Leonard Littman Architecture Library

Library » Research Guides » Architectural Design Competitions: Ideas and Presentations [Admin](#) [Sign In](#)

## Architectural Design Competitions: Ideas and Presentations

Tags: [architecture](#), [citing\\_sources](#), [copyright](#), [databases](#), [design\\_competitions](#), [images](#), [intellectual\\_property](#), [littman\\_library](#), [maya\\_gervits](#), [research\\_guide](#), [search\\_engines](#), [subject\\_guide](#), [works\\_cited](#)

Last update: Sep 7, 2011 | URL: <http://researchguides.njit.edu/competitions> | [Print Guide](#) | [RSS Updates](#) | [SHARE](#) [f](#) [t](#) [e](#) ...

[Getting Started](#) [Conducting Research](#) [Writing and Citing](#) [Tutorials](#)

[Getting Started](#) [Comments \(0\)](#) [Print Page](#) Search:  This Guide

### Welcome

There are numerous resources to support your research and study. This guide will help you to navigate scholarly materials available at the library and on the web. It will discuss books, databases and websites related to your class. It will also help to evaluate materials and cite them properly. In addition, it will provide numerous links that will be useful for accomplishing your assignments. A list of required readings can be accessed via online catalog under your professor's name. You can find books by searching [online catalog](#). Numerous journals including *Competitions*, also contain valuable information. You can locate related to your projects articles by searching *Avery Index* and other [databases](#). While conducting research you might need materials not owned by the NJIT Libraries. You can use [Inter Library Loan](#) to borrow books or [Document Delivery Service](#) to request articles to be scanned and saved in PDF format, which will be delivered to your desktop. In addition you can use materials located in the [Robert Van Houten Library](#), at [Rutgers University Dana Library](#) and in [Newark Public Library](#). You can search [Worldcat](#) to locate more resources. There are also collections of [e-books](#) that can be accessed via the library website.


You can always contact library staff by e-mail or by messaging if you need further assistance.

[Comments \(0\)](#)


Powered by Springshare. All rights reserved. Report a tech support issue.

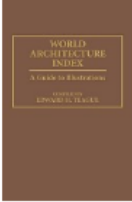
# Research Guide “Finding Images in Architecture, Art & Design”


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 **Find Images in Books** [edit](#)


The majority of architectural images: site plans, elevations, floor plans, sections, and details can be found not online but rather in books: encyclopedias, atlases, dictionaries, histories, catalogues, and monographs. Following are just a few selected titles from the Reference section that can be used for your research. To find more books search library [online catalog](#).


(edit text )





**World architecture index -**  
Teague, E.   
ISBN: 9780313225529  
This is a reference tool for finding images of approximately 7,000 architectural works reproduced in more than 100 books




**World architecture 1900-2000: a critical mosaics -** ed. by K. Frampton   
ISBN: 3211832831  
This 10 volumes set gives a most precise and authoritative description of 1000 famous objects in ten geographical regions.





**Le Corbusier et Pierre Jeanneret :**  
**œuvre complète de 1929-1934 /** 

 **Finding Images in Print Journals** [edit](#)


To locate images in journals search databases and especially [Avery Index](#). You can check your results against a [list of journals](#) in the Littman Library which is also available at the front desk. A [journals locator](#) can tell if a particular journal can be found at NJIT and if it is available in digital format. If NJIT does not own a particular title or an issue you might want to consider [Document Delivery](#) service.













(edit text )

 **Add New Link**  
[Comments \(0\)](#) | [Disable Comments](#)


 **Find Images Using Databases at NJIT** [edit](#)


Following resources are available by subscription and [remote access](#) to them requires UCID login.

(edit text )

- [Littman Library Image Database](#)   
- [Avery Index](#)   
- [Oxford Art Online \(Grove Dictionary of Art\)](#)   
- [JSTOR](#)   

Remove Profile Boxes from Page

**Ask a Librarian** 



**Maya Gervits**  
**Contact Info:**  
phone 973-642-4390  
Barbara & Leonard Littman Library  
College of Architecture & Design,  
Weston Hall  
[Send Email](#)  
**Links:**  
[Website / Blog](#)  
**Subjects:**  
architecture, art, digital design,  
industrial design, interior design.

# Bibliothèque Nationale de France Image Database (free)

**BnF** **Banque d'images**  
*picture collection*

Aide | ✉ | ©

[Fiche de l'image](#)

Accueil

Recherche avancée

Mon panier


Informations pratiques

cote cliché	RC-C-22425
légende	Assainissement de Paris. Carte des conduites d'eaux de sources
titre de l'original	Assainissement de Paris. Carte des conduites d'eaux de sources
département	PHS - Histoire, philosophie, sciences de l'homme
cote du document	<b>FOL-Z LE SENNE-745</b>
période du document	XIXème siècle
date du document ou du recueil	1858
partie de	Second mémoire sur les eaux de Paris - Paris : impr. de C. de Mourgues frères, 1858
folio, pagination	Planche VIII
auteur(s)	<b>Hausmann, Georges Eugène (1809-1891)</b> (Auteur) <b>Avril frères</b> (Graveur) <b>Lemerrier</b> (Lithographe)
catégorie	Textes imprimés et illustrés

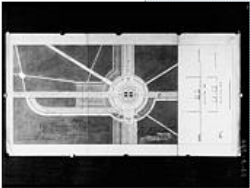




# Merimée Database (free)

Google This page is in **French** ▾ Translate it using Google Toolbar? [Translate](#) [No thanks](#) [Options ▾](#) [×](#)

**IMAGES** | [Liste des réponses](#) | [Affiner la recherche](#) | [Autre recherche](#) | [Commande photo](#) 

Réponse n° 1



**Localisation** [France](#) ; [Paris](#) ; [Paris 08](#)  
**Adresse** [Charles-de-Gaulle \(place\)](#) ; [Etoile \(ancienne place de l'\)](#)  
**Edifice** [Arc de Triomphe de l'Etoile](#)  
**Objet** [Plan pour les abords de l'arc, projet](#)  
**Notice d'oeuvre**   
**Auteur de l'original** [Blonet](#)  
**Lieu conservation original** [75](#) ; [Paris](#) ; [Archives Nationales](#)  
**Cote conservation orig.** [F 21](#)  
[PLAN D'ARCHITECTE](#)  
**Auteur de l'illustration** [Graindorge, Henri \(photographe\)](#)  
**Type de support** [Négatif original](#)  
**N° phototype (NUMP)** [53N00372](#)  
**Observations phototype** [AVERIF](#)  
**Service producteur** [SAP01](#)  
 [Contact service producteur](#)  
**Crédit photo** [Ministère de la Culture \(France\) - Médiathèque de l'architecture et du patrimoine - diffusion RMN](#)  
**Date Mistral** [2006/04/24](#)  
**Référence** [AP53N00372](#)

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# Europeana (free)

The screenshot displays the Europeana website interface. At the top, there is a navigation bar with links: Home, Explore, Help, About Us, Follow Us, My Europeana, and a language selection dropdown. The Europeana logo, featuring a stylized 'e' with a globe and the tagline 'think culture', is on the left. A search bar contains the text 'chalgrin triomphe', with a 'Search' button and a 'Help' link. Below the search bar, there are links for 'Return to search results', 'Previous', and 'Next'. The main content area features a large image of a classical architectural drawing titled 'Projet pour l'Arc de triomphe de l'Etoile'. To the right of the image, the title is repeated, followed by the creator's name 'Chalgrin Jean-François-Thérèse (1783-1811)', the type 'Dessins', the data provider 'Agence photographique de la Réunion des Musées Nationaux', and the provider 'moteur Collections ; France'. Social media sharing buttons for Facebook, Twitter, and a general share icon are present. A 'Translate details' dropdown menu is open, showing a 'Select language' dropdown and the text 'Powered by Microsoft Translator'. Below the main image, there is a 'Free Access' badge and a link to 'View item at Agence photographique de la Réunion des Musées Nationaux'. The rights information '(C) RMN / Thierry Le Mage' is also visible. A 'Similar content' section at the bottom shows a row of thumbnail images related to the main item.

Home Explore Help About Us Follow Us My Europeana Choose a language

**europæana**  
think culture

Explore Europe's cultural collections

chalgrin triomphe Search Help

[Return to search results](#) [Previous](#) [Next](#)

**Projet pour l'Arc de triomphe de l'Etoile**  
Creator: [Chalgrin Jean-François-Thérèse \(1783-1811\)](#) |  
Type: [Dessins](#) |  
Data provider: [Agence photographique de la Réunion des Musées Nationaux](#) |  
Provider: [moteur Collections](#) ; [France](#) | [France](#) |

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[Free Access](#) [View item at Agence photographique de la Réunion des Musées Nationaux](#)  
Rights: (C) RMN / Thierry Le Mage

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# Georeader



## GET THE ANDROID APP!

- » Read nearby talking points as you drive.
- » Integrates seamlessly with your GPS.
- » Create talking points in seconds.

Advertise With Georeader



iPhone app coming soon!

## What does Georeader do?

What Georeader™ app does is it combines GPS location technology on your phone to points that have associated text with them (we call it a Talking Point™), uses the phone's text to speech capability which will allow you to hear what is written, and construct your own Talking Point™ to share with others. GeoReader™ let's you know what's interesting around every turn

...

1. **an app that enhances travel**
2. **speaks to you about landmarks as you pass by them**
3. **great for road trips, biking, hiking**
4. **fun for families, too - learn as you travel this summer**
5. **you can even upload points of interest as you discover them!**





# QWIKI


The screenshot shows the QWiki homepage. At the top, there's a navigation bar with the QWiki logo, a search bar, and links for 'SIGN UP' and 'LOG IN'. Below the navigation bar, there's a social media section with 'Like' buttons for Facebook, Twitter, and YouTube, and a URL 'wi.ki/hg6vHd'. The main content area features a grid of featured topics, including 'QWIKI KNOWS MILLIONS OF THINGS: ENTER A TOPIC', 'QWIKIS', 'DAILY', 'MONUMENTS', 'NATURAL WONDERS', and 'ANIMALS'. The bottom of the page has a 'Re-enter Email' field.

These attempt to contextually synchronise with the text as it is read with the aim of producing an audio-visual over-view of the subject.


# Podcasts, Videos, etc.

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**Writing About Visual Art -**  
Carrier, D. ✂




**Contemporary World Interiors -**  
Yelavich, S. ✂




**Phaidon Design Classics** ✂




**How to Look at Japanese Art -**  
Addiss, S. & Seo, A. ✂




**Understanding Italian Renaissance Painting -** Zuffi, S. ✂



**What Great Paintings Say (3volumes.) -** Rose-Marie & Rainer Hagen ✂



**Why a Pinting is Like a Pizza: a Guide to Understanding and Enjoying Modern Art -** Heller, N. ✂



**Why a Painting is Like a Pizza: a Guide to Understanding and Enjoying Modern Art -** Heller, N. ✂

**Podcasts and Videos on Art & Design** edit

Do not forget to check our collection of video recordings that includes DVDs featuring analysis of works of art and design.

(edit text)

- Art21(PBS) ✂
- Design Museum Podcasts ✂
- Design on Ovation channel ✂
- Frick Collection videos ✂
- MOMA video ✂
- Museum Podcasts Channel ✂
- National Gallery of Art (video podcasts) ✂
- Podcasts from Oxford University ✂
- V&A channel ✂

# Elements to Analyze

Color

Line

Scale

Space

Mass

Composition

Balance

Media

Materials

Techniques

Style and meaning

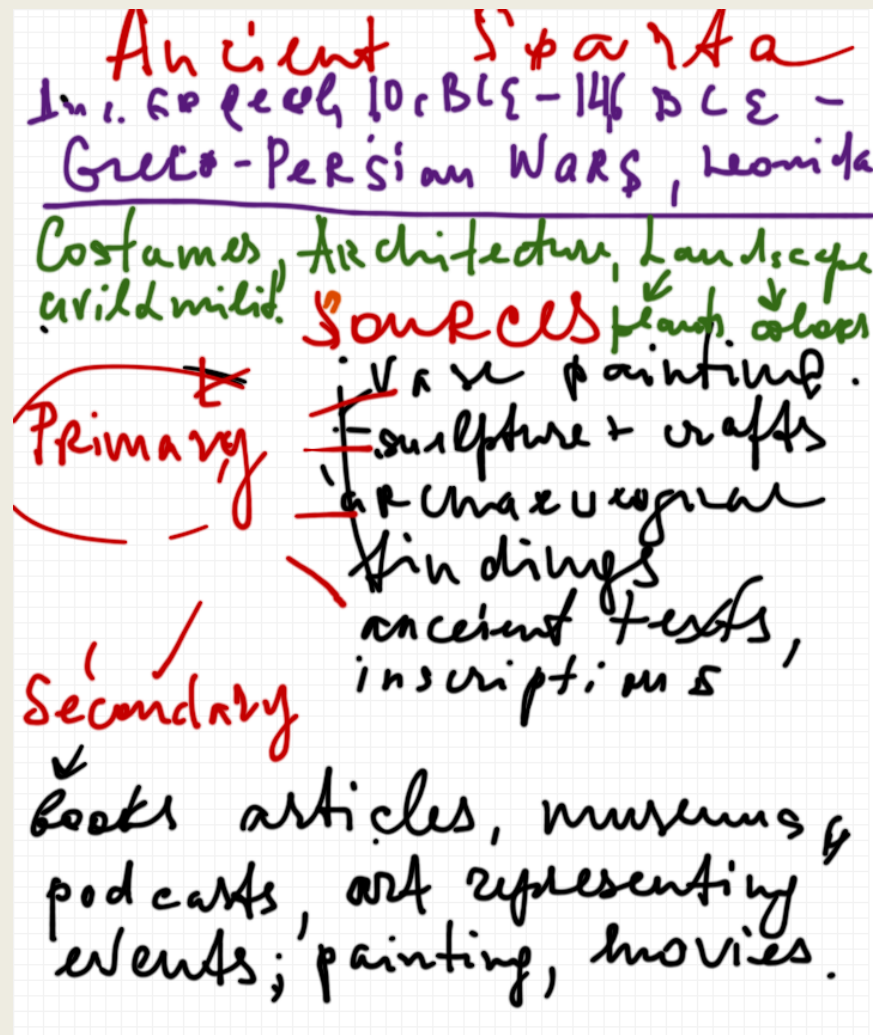
# Questions to Ask

What is the media used? Is the work figurative or abstract? How is color used? Are colors saturated? Where are the brightest? The darkest? Do they contrast or blend?

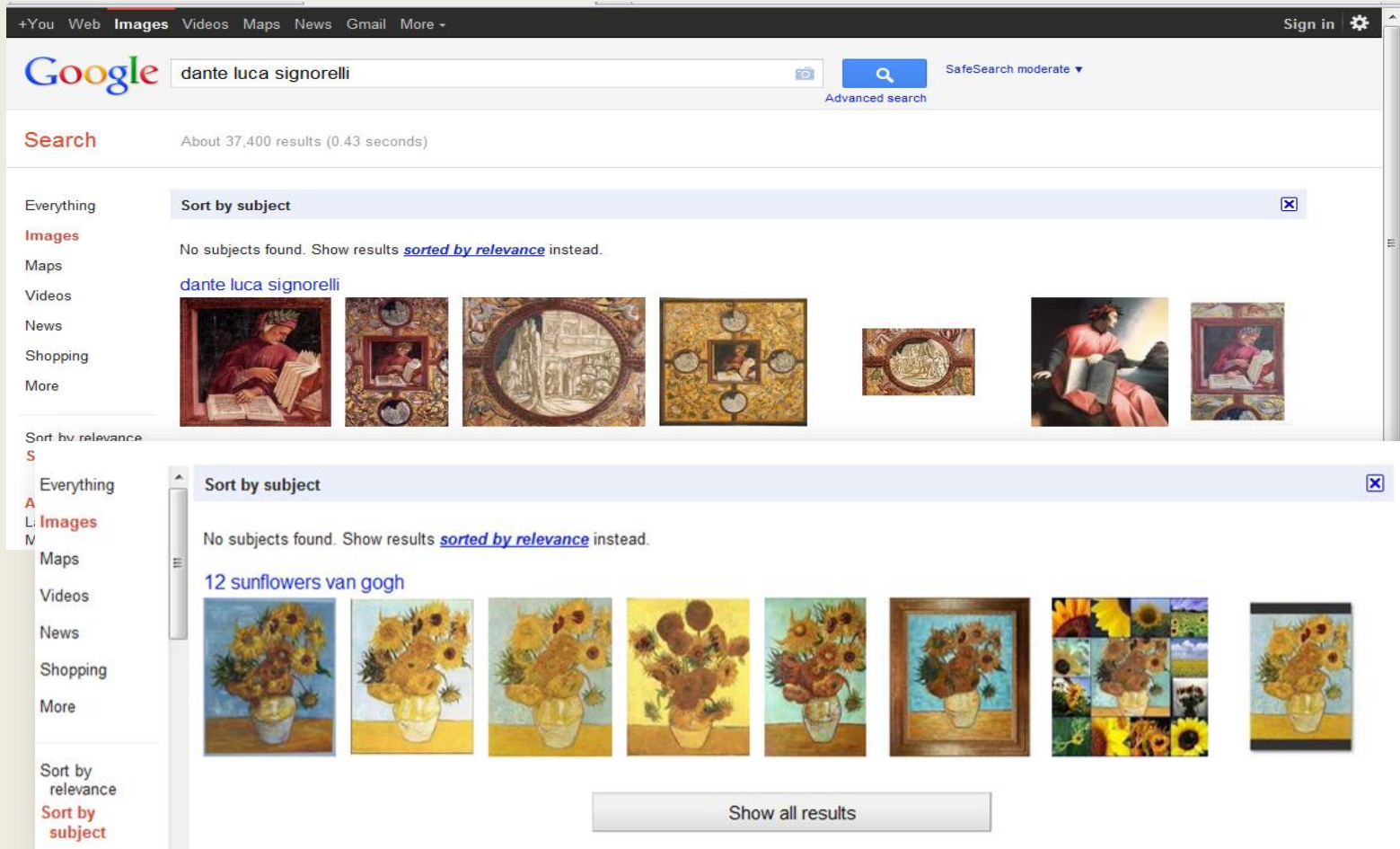
Is there a strong contrast between areas of light and dark? Does the artist create illusion of 3d space or do the elements of the picture remain flat? How are forms defined? Is there a sense of texture? Are the forms fully modeled? How is composition structured? Is there an underlying rhythm, pattern? What is the viewer's position? Is the composition large- or small-scale? What techniques are being used? What results does it help to achieve? Is there a strong sense of silhouette (the outline of exterior contours) or whether the outline is broken up?...



# Concept Map



# Evaluating Online Resources



# Understanding Intellectual Property

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[Finding Images in Architecture](#) | [Finding Images in Art & Design](#) | [Citing Images in Architecture, Art & Design](#) | [Tutorials & Related Subjects](#)


**Citing Images in Architecture, Art & Design** | [Comments \(0\)](#) | [Disable Comments](#) | **Search:**  [This Guide](#) ▾

**Understanding Intellectual Property** [edit](#)

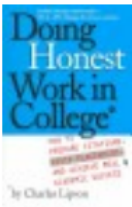
To learn general information about Intellectual property, plagiarism and citing watch NJIT tutorial [Intellectual Property in the Digital Age](#)

You can also consult books in the library:

([edit text](#) [✎](#))



**Short Guide to Writing About Art -**  
Barnet, S. ✂  
ISBN: 9780205708253



**Doing Honest Work in College -**  
Lipson, Ch. ✂

**If image is Found in a Book** [edit](#)

You need to include name of an artist/architect/designer, a work title, date it was created, repository/location (if applicable), and also the bibliographic information for the source in which this image appears (name of book's author, book title, publisher information, date, page and figure or plate number of the reproduction).

For example: Goya, Francisco. *The Family of Charles IV*. 1800. Museum del Prado, Madrid. Gardner's *Art Through the Ages*. ed. by Richard G. Tansey and Fred S. Kleiner. Fort Worth: Harcourt Brace, 2003:939. Print.

([edit text](#) [✎](#))

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**If image is Found in a Print Article** [edit](#)

In addition to information on work of art/architecture include name of article's author, title of the article and periodical title. Follow with the publisher information, date/issue, page and figure number.

For example: Borallo, Anna *Living Room in Paul Grey's Apartment in New York*. Photograph by Nathan Kirkman. Skolnik. Lisa "High resolution". *Metropolitan Home* 1.5

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**Ask a Librarian** [✉](#) [✎](#)



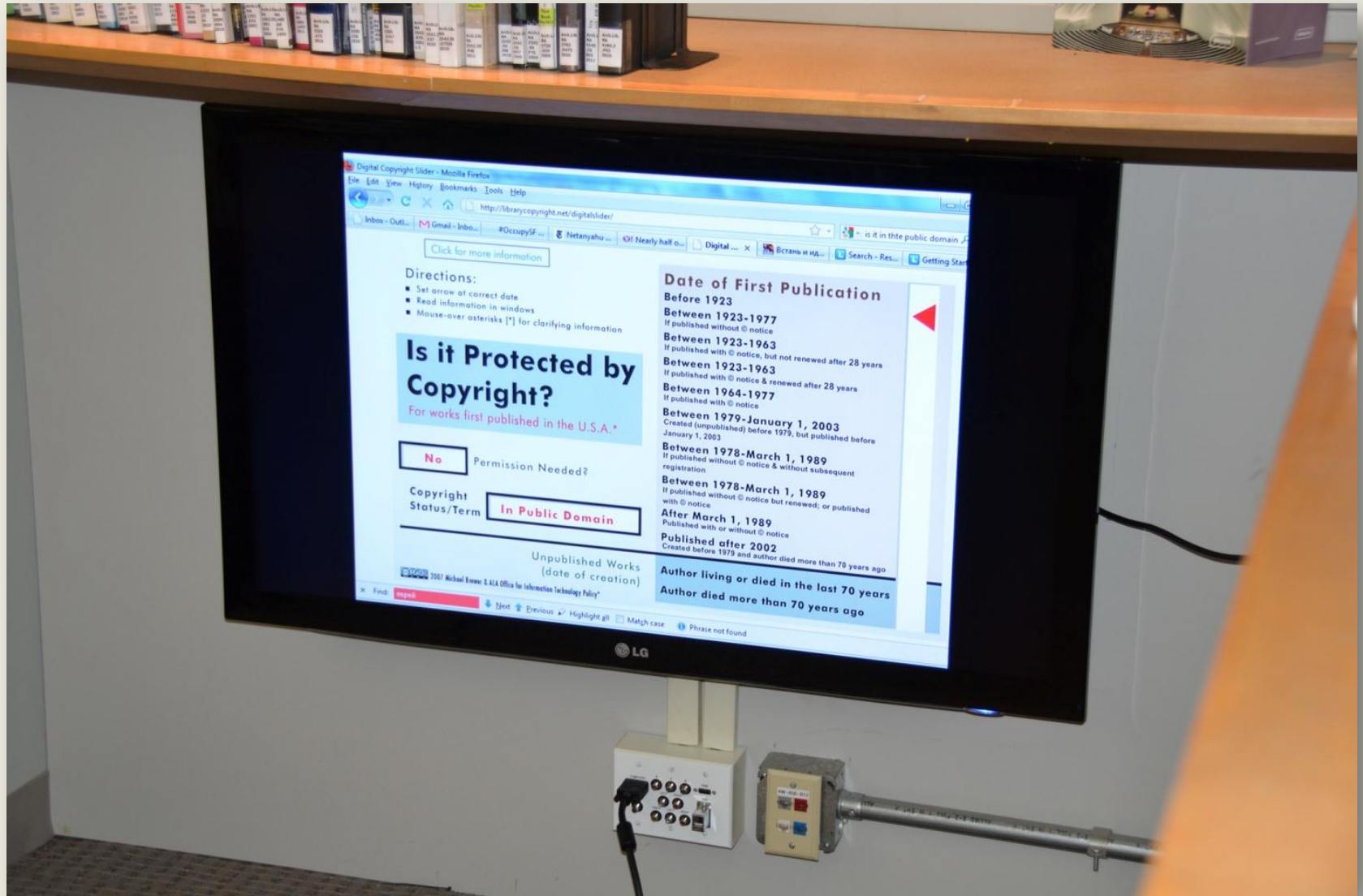
**Maya Gervits**

**Contact Info:**  
phone 973-642-4390  
Barbara & Leonard Littman Library  
College of Architecture & Design,  
Weston Hall  
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[Website](#) / [Blog](#)

**Subjects:**

# Copyrights





# Plagiarism



Velázquez, Diego. *Las Meninas*. 1656. Museo del Prado, Madrid.



Picasso, Pablo. *Las Meninas*. 1957. Museu Picasso, Barcelona.



Rogers, Art. *Puppies*. 1980.




Koons, Jeff. *String of Puppies*. 1988.

# "History of Art and Design"

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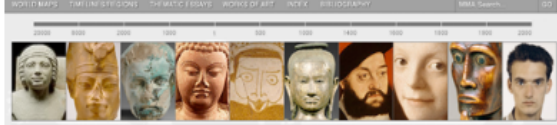
**Finding Information on Artists and Designers** [edit](#)



To find information on artists and designers, use both print and electronic resources. Check various spelling of artist's name by searching the [Union List of Artists Names \(ULAN\)](#). It also provides some basic biographical data. To learn how to pronounce artists names read "[Pronunciation Dictionary of Artist's Names](#)"

Dictionaries, encyclopedias and general histories of art can be a good starting point. They contain brief authoritative information and often some bibliographic citations. They also can help to put a particular artist or a designer, a group of artists or a design firm into historical and cultural context. These resources can be found by searching on-line catalog: use subject phrases: "[art-dictionaries](#)" or "[art-dictionaries and encyclopedias](#)". You can simply browse our reference section: (aisles 1 and 2 in the Littman Library). Page "[Books](#)" of this guide will list more


**Information on Periods, Styles, Schools & Movements** [edit](#)



The [Heilbrunn Timeline of Art History](#) offers a chronological, geographical, and thematic exploration of the history of visual arts.

Find listed below a few books on styles, movements, various cultures and periods in the history of art are. More titles can be located by searching online catalog - use such subject terms as "[Art movements](#)", "[Art movements-- history](#)"; "[Romanticism in art](#)"; "[Baroque](#)"; "[Futurism](#)"; "[Art, Chinese](#)"; etc.

([edit text](#))




**Grove dictionary of art: styles and movements in Western art 1400-1900** - J. Turner ✂  
ISBN: 9780333920459  
Online version of this 32-volume dictionary is available via the library website



**Art on the Cutting Edge: a Guide to Contemporary Movements** - Vergine, L. ✂  
Discusses seventeen different art movements in

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**Ask a Librarian** 



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[Website / Blog](#)

**Subjects:**  
[architecture](#), [art](#), [digital design](#),  
[industrial design](#), [interior design](#).

# Research Guide incorporated in Moodle

The image shows two overlapping screenshots from a Mozilla Firefox browser. The top screenshot displays a Moodle forum post titled "Research Guide" by Ersin Altin, dated Monday, 10 October 2011, 11:59 PM. The post content states: "This guide will help to research works in visual arts and design." and provides the URL <http://researchguides.njit.edu/content.php?pid=213527&sid=1776880>. It also includes links for "Edit | Delete | Reply". A notification indicates "Moodle Docs for this page" and that the user is logged in as "Ersin Altin (Logout)". The bottom screenshot shows the research guide page itself, titled "History of Art & Design" by Robert W. van Noorden Library. The page features a "Welcome" section, a "Research Resources" section with links to "Books", "Periodicals", and "Web Resources", and a "Ask a Librarian" section with contact information for Maya Gervits. The page also includes a search bar and navigation links like "Getting Started & Resources", "Conducting Research", "Writing About Art & Design", and "Tutorials".

# Research Guide for Summer Program in Barcelona, Spain

[Getting Started](#) [Selected Books](#) [Finding Articles](#) [Web Resources](#) [Museums & Libraries](#) [Tutorials](#)

**Web Resources** [Comments \(0\)](#) [Print Page](#) **Search:**  **This Guide**

### Podcasts & Videos

- [22@ Barcelona](#)
- [3D Barcelona](#)
- [Antonio Gaudi \(by Ken Russel\)](#)
- [Di Capua Channel with videos on MACBA, Casa Battlo, Mercat Santa Caterina, Barcelona Pavilion and many more](#)
- [EMBT's channel](#)
- [Life and Work of Antonio Gaudi \(BBC\)](#)
- [Tore Agbar by J.Nouvel](#)
- [Virtual Tour of Gaudi's Colonia Guell Church](#)
- [Zaha Hadid's Torre Espiral \(Spiral Tower\)](#)
- [Fermin Vazquez](#)

[Comments \(0\)](#)

### Online Collections of Images

- [Europeana](#)
- [Image Database](#)
- [Google Art Project](#)
- [Vitruvio](#)
- [Barcelona Architecture\(e-architect.co.uk\)](#)

[Comments \(0\)](#)


### Additional Web Resources

These are just selected websites.

- [22@ Barcelona](#)
- [Barcelona Pavilion \(ArchDaily\)](#)
- [El Ninot Market Remodeling by Mateo Architectura](#)
- [Panoramic Tour of the Olympic Village](#)
- [Panoramic view of Museo Nacional de Arte de Catalunya \(search for MNAC\)](#)

[Comments \(0\)](#)

### Ask a Librarian



**Maya Gervits**

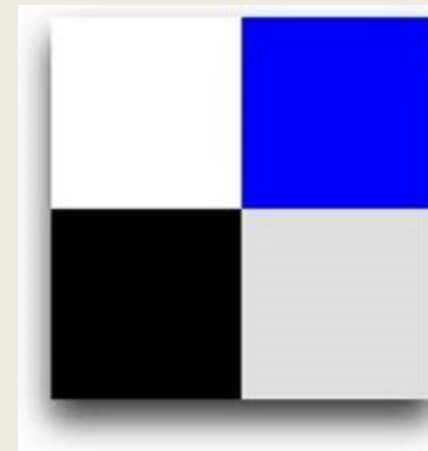
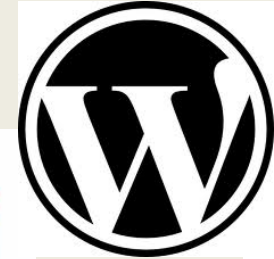
**Contact Info:**  
phone 973-642-4390  
Barbara & Leonard Littman Library  
College of Architecture & Design,  
Weston Hall  
[Send Email](#)

**Links:**  
[Website / Blog](#)

**Subjects:**  
architecture, art, digital design,  
industrial design, interior design.



# Technology in Libraries



# Software in the College of Architecture & Design

The screenshot shows a web browser displaying the NJIT Research Guides page for software resources. The header features the NJIT logo and the text "New Jersey's Science & Technology University". Below the header, a navigation bar includes links to "Library", "Research Guides", and "Software for Architecture, Digital Art and Design at the CoAD". The main content area lists various software applications in yellow buttons, including 3DsMax, Adobe premier (Pro), ArchiCad, ArcGIS, After Effects, Alias Design, AutoCad, Blender, Corel, Dreamweaver, Ecotect, Illustrator, InDesign, Inventor, Maya, Photoshop, Processing, Revit, Rhino, Rhino Grasshopper, and SolidWorks. A search bar is located at the bottom of the page, and a footer section contains a "Submit a Link" button and a "Comments (0)" link.

**NJIT**  
New Jersey's Science & Technology University

Robert W. Van Houten Library | Barbara & Leonard Littman Architecture Library

Library » Research Guides » Software for Architecture, Digital Art and Design at the CoAD  
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Software for Architecture, Digital Art and Design at the CoAD  
Tags: architecture, computer science, design, digital\_design, industrial\_design, interior\_design, maya\_gervits, subject\_guide, tutorials; software

Last update: Dec 15, 2011 | URL: <http://researchguides.njit.edu/software> | [Print Guide](#) | [RSS Updates](#) | [SHARE](#) [f](#) [t](#) [e](#) ...

**Get Started** 3DsMax Adobe premier (Pro) ArchiCad ArcGIS After Effects Alias Design AutoCad Blender Corel  
Dreamweaver Ecotect Illustrator InDesign Inventor Maya Photoshop Processing Revit Rhino, Rhino Grasshopper  
SolidWorks

**Get Started** [Comments \(0\)](#) [Print Page](#) Search:  This Guide


**We would welcome your suggestions!**

This guide is a work in progress. We appreciate your suggestions and if you have a link you feel would be a good addition to this page, please let us know via the following form.

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# Online Research Resources



## Research Help

[Home](#) » [Barbara and Leonard Littman Architecture Library](#) »  
Research Help / Information Literacy

---

Check out the Introduction to the [Littman Library](#) and our "[How To](#)" tutorials.

Our librarians provide [assistance](#) for all levels of research needs and [Information Literacy](#) instruction.  
Please, contact us to schedule a Research Consultation or a Library Instruction Session .

A Librarian will also work with [faculty](#) to discuss library resources available to support various course assignments.

### Online Reference Shelf

**encyclopedias, dictionaries:**

- [Grove dictionary of art](#) (NJIT only)
- [Encyclopedia of Diderot & D'Alembert](#)
- [Classical architecture vocabulary](#) (Perseus)
- [Dictionary of Islamic architecture](#)
- [Encyclopedia Mythica](#)
- [Columbia encyclopedia](#)

**ejournals**

### Helpful links

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Our favorites in [del.icio.us](#)

Do you know how to evaluate web sites?  
Read the [tutorial](#)

Articles

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**Research Help / Information Literacy**

Ask A Librarian

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How to Tutorials

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Subject Guides

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Collections

« *Tempora mutantur, nos et mutamur in illis* »  
“The times are changed and we are changed in them”

