



*Course Titles for First Year Seminar:*

- » Consumer Credit and Debt
- » The Global Commons: Energy and the Environment
- » Underwear Goes Inside the Pants
- » The Historical and Practical Application of the Diorama
- » Encounters with Unseen Life
- » Nobel Science Encounters
- » Global Aspects of Crime
- » Playbooks and Checkbooks: An Introduction to the Economics of Sports
- » Leadership: Art, Science, or Illusion
- » What's So Funny? An Inquiry into the Nature and Function of Humor
- » Legal Rhetoric
- » Working with Attitudes: Teambuilding and Collaboration
- » Mass Media and Popular Culture
- » *Lost in Your First Year*
- » The Age of Science: What Does It Mean for Us?
- » From Our Classroom to Your Boardroom – Necessary Business Skills
- » Evil and Human Cruelty
- » The Working World: College and Transition
- » Atlantic Crossings and Soul Food
- » Communication in Relationships: Personal, Social, and Professional Relationships
- » Hispanic Films and Their Cultural Connections
- » Resistencia: Opposing the Tyrant
- » Introduction to Health Occupations
- » Tea Appreciation
- » Animals: Life, Death, Kindness and Sin
- » The Rise of Starbucks
- » Culture War in Contemporary America: God, Country, and Family
- » The Afghanistan and Iraq Wars
- » The Beatles
- » Love in Comparative Perspective
- » Profiles in Courage: Youth, Citizenship and Public Policy
- » What Is Cool?
- » Numbers, Clocks & Secret Codes
- » Science Fiction and Philosophy
- » Resistance is Futile? Social Influence in Everyday Life
- » An Unexamined Life is Not Worth Living
- » Italian Life, Style and Culture
- » Health Psychology
- » Neverlands: Children's Literature of the Golden Age
- » The Psychology of Gender
- » Creating Software Animations
- » Beyond Timbuktu: A Journey through West Africa
- » Deception and Communication in Our Lives: Personal, Social, and Mediated Deception
- » Social Connectedness in the Age of Technology
- » Experiences of Childhood and Adolescence
- » Debating Globalization
- » I Fought the Law and I Won: Debating Legal Rights in the 21st Century
- » Identity and Alienation in the Drama of Alan Ball
- » Ethics in College and Beyond